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DAYLIGHT PENETRATION IN ATRIUM SPACES

A THESIS

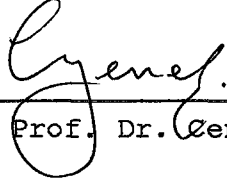
SUBMITTED TO THE DEPARTMENT OF
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FOR THE DEGREE OF MASTER OF FINE ARTS

By

Murat Özdamar

May, 1998

I certify that I have read this thesis and that in my opinion it is fully adequate, in scope and in quality as a thesis for the degree of Master of Fine Arts.



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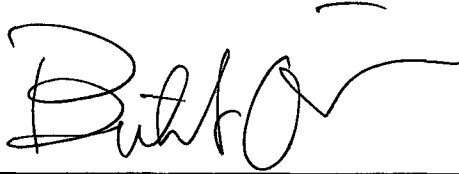
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ABSTRACT

DAYLIGHT PENETRATION IN ATRIUM SPACES

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May, 1998

In today's world, one of the most important factors is energy saving. The proper use of daylight is one of the most important ways of it. The aim of this thesis is to study the effects of daylight in the atrium well and in the spaces adjacent to the atrium. The relative contributions on the illumination levels in the side spaces due to changes in the reflectivity of the floor materials and the glazing material, or both for enhancing the illumination will be determined. For the study, a square type of atrium (four sided atrium) has been chosen, and during the study, a physical scale model has been used, for the analysis of the light distribution within the atrium.

Keywords: Daylight, atrium buildings, atria, daylighting in atrium buildings, daylighting in atria.

Özet

Atrium Mekanlarında Gün Işıđı

Murat Özdamar

İç Mimarlık ve Çevre Tasarımı Bölümü Yüksek Lisans
Çalışması

Danışman: Doç. Dr. Cengiz Yener

Mayıs, 1998

Günümüzün en önemli sorunlarından bir tanesi, enerji tasarrufudur; diğeri bir deyişle enerji politikaları, ve gün ışığını en verimli şekilde kullanmaktır. Bu tezin amacı atrium binası içerisine ve yan mekanlara düşen ışık miktarlarını, yansıma oranlarına ve cam geçirgenliğine göre incelemektir. Bu çalışma için bir kare atrium binası tasarlanmış, ve ölçekli maket üzerinde çalışmalar yapılmıştır.

Anahtar Kelimeler: Gün Işıđı, atrium, atriumlarda gün
ışığı

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I would like to dedicate this work to my parents, Serpil and Ertuğrul Özdamar.

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1- Introduction

Daylight is a free light source with full spectrum, and excellent color rendering. If it is introduced with care, it provides both vertical and horizontal illuminance, pleasant modeling effects, and enhances task contrast.

Many new buildings have glazed atrium spaces that provide a variety of amenities in addition to daylight illuminance. Atrium is a traditional form that influenced buildings in Europe throughout the nineteenth century. Its universal presence in today's offices and retail complexes is connected to energy issues.

Many atria use more energy than a simpler, less appealing, unglazed interior space but their importance to building owners is based upon the need to provide appropriate corporate imagery and to offer relevant amenities in the competitive real estate market. The importance of these issues is obvious when these needs conflict with increased energy used, they will almost always take priority. This suggests that the effort of future studies might be to minimize unnecessary energy use, in conjunction with meeting the aesthetic and functional goals for atria (lighting of the right quality and quantity), rather than viewing atria in a narrower sense, primarily as energy-saving features.

Boubekri and Annimos (89) state that, in non- residential buildings, a high proportion of delivered energy goes to provide electric light. For the past few decades since the introduction of the fluorescent light, buildings have been designed to rely heavily on electric rather than natural light, and the desire for daylight planning has been lost. The atrium is a form of large light well that allows the core area of a building to be naturally lit. In the past few decades, the atrium has become a common design feature of many buildings. An atrium not only provides daylight to spaces adjacent to it, but also acts as transitory environmental zone between the interior and exterior.

There are many factors influencing the behavior of daylight inside the atrium space. The most important factors are its proportions, the light transmittance of the glazing systems, the reflectance of the surfaces.

As the depth of an atrium increases, the illumination decreases. This is because at each floor, light is drawn into the adjacent spaces (Raniga 198). As a result, the reflectivity of surface materials is important as higher reflectance of the materials increase the amount of light within the atrium well.

Taking into consideration this aspect, the thesis concentrates on the effects of daylight in the adjacent spaces: the relative contributions of daylight on the illumination levels in the adjacent spaces due to changes in the reflectivity of the floor materials of the adjacent spaces.

According to these themes, the thesis covers the following chapters:

Chapter one deals with the introduction of the subject, the demand on the atrium buildings and effects of daylighting within the atrium space. The scope of the subject and the aim of the study are also stated in the first chapter. In the second chapter the importance of daylight and the reasons for the demand on daylighting are investigated. The definition and historical development of the atria throughout history are examined in the third chapter, with investigations on the three development periods of atria. The fourth chapter introduces the basic forms of the atrium buildings. The factors influencing the performance of daylight inside the atrium spaces, geometry, and relative proportions, the kinds of glazing materials and the light transmittance of the glazing system, the reflectance of atrium walls and floor, and the reflectance of the surfaces of the adjacent spaces are examined in the fifth chapter. The sixth chapter comprises the case study. The

scale model is introduced, the measurements are explained, and the results are interpreted. The seventh chapter, the conclusion, includes where the comments and design proposals for atrium buildings.



2- Daylight

Daylight has always been one of the most influential forces upon the form of architecture throughout history. In recent years, for the large majority of buildings, daylight has played a significant role on the utilitarian as well as aesthetic qualities of the designed environment. Consequently, proper design for the use of daylight, whether for primary visual tasks or for general aesthetic emphasis, requires the highest skills of the architect and lighting designer and the most careful planning.

"Daylight has been important through the entire history of buildings. It was the primary light source for thousands of years, and always had a special symbolic meaning. For example daylight is still used today to light special places like church altars, just as Greeks, and older civilizations used the sun in their temples. Architectural form, from ancient history to modern times, has responded to daylight" (Gowth: Lawrance Berkeley National Laboratory).

The sun is the dominant light source in nature. The sun emits a continuous spectrum of energy, and because of the very high source temperature involved, the total spectrum

ranges into the longer and shorter wavelengths on both sides of the visible band. Intensity of energy throughout the visible range is fairly uniform.

Daylight is constantly changing in intensity and color from dawn to dusk, from day to day, from season to season. Some people consider it as a capricious vehicle of architectural expression, because it moves, changes character, varies with the weather, and as a result, provides buildings a living quality. Bednar (86) points that, the value of daylighting is universal to good architecture. All architecture until the advent of electric lighting addressed this issue as a primary form determinant, leading to many creative solutions. The atrium concept allows the innovative exploitation of daylight by bringing natural light into the centers of buildings, thus eliminating deep, dark spaces. The generated interior facades, in tandem with exterior facades, serve to balance the distribution of daylight within the occupied zones, and Erhardt (46) states that proper use of natural light in buildings must be part of the early design concept. The building's form is extensively influenced by its use of exterior light. The open atrium of history has become the vast glass-covered courtyard in modern shopping centers.

2.1 WHY DAYLIGHT?

"Daylight does more than save energy; people prefer daylit spaces for many reasons. It is the best light source for color rendering, and its variability is pleasurable. This is not surprising since humans evolved in a world lit by sunlight" (Gowth: Lawrence Berkeley Labs). Daylight, skillfully employed, provides the architect with one of his most effective modes of aesthetic expression, and means of energy conservation.

According to most people, good light means only much light. If we do not see well enough, we simply demand more light. Very often, we find that it does not help because the quantity of light is not nearly as important as its quality. The optimal use of natural daylight, especially in buildings used mainly by day, make a significant contribution to energy efficiency, visual comfort, and the well being of occupants by replacing artificial light. Such a strategy should include the potential for heat gain, and conservation, energy savings by replacing artificial light, and the more subjective benefits of natural light, and external views enjoyed by the occupants (Commission of the European Communities 24). Energy conservation policies have encouraged a return to a partial reliance on daylighting techniques, and practices. However, there are many problems to be

overcome relating directly to the behavior of diffuse radiation, which can be defined as sunlight, scattered and reflected by the atmosphere and clouds.

By considering the inclusion of daylight in a building, Robbins (56) comes to the point that a designer must have one or more compelling reasons to do so. Most often, daylight is used as either a primary or a secondary interior illuminant; but even if it is used only to provide a particular design effect, the designer must consider the impact of light on all aspects of the building and its occupants. Many reasons can justify daylight as a light source in both residential, and commercial buildings;

- Quality of the light
- Importance of daylight as a design element
- View (Daylight apertures provide visual communication channels to the outside)
- Energy conservation resulting from the use of daylight as a primary or secondary illuminant
- Energy consumption and peak demand cost savings resulting from the use of daylight
- No cost change in construction
- Opportunity to develop integrated structural, and mechanical systems
- Psychological, and physiological benefits that are not obtainable with electric lighting, or windowless buildings

- The genuine desire to have natural light, and sunlight in a space

Beside these according to Button and Pye (82), daylight, and artificial light may need to be integrated for two main reasons:

- Artificial lighting may be needed to supplement an inadequate supply of daylight.
- Daylight is used, as the main form of lighting to achieve a high level of energy efficiency within the building interior.

Concern for the conservation of energy was strong in the early 1970's atrium building, but waned as fuel supplies returned, and cheapened. Now the pressure has redoubled with the realization that all fuel-burning releases CO₂. The potential passive solar performance of atrium buildings is demonstrated but still rarely used. Winter warming, summer shading, and especially natural lighting can all contribute significantly .

3- Definition and Historical Development of Atrium Space

The atrium, that is a particular form of courtyard, was the social center of the ancient Greek and Roman house. Throughout architectural history, the form of courtyard building has been widely used for monasteries, missions, houses, castles, and grand palaces. In the nineteenth century, the development of iron and glass technology created a new possibility for courtyards, creating an interior space protected from the climate but still enjoying the light and view of the open sky. The atrium form was born and began to develop, as a unique building form with a wide range of design possibilities.

An atrium must be an interior space, that is, a space enclosed with a glazed roof structure for maximizing daylight while controlling the indoor climate, and protecting from the weather outside. Otherwise, it would be called a courtyard. Besides, it must be daylit, with some measure of direct natural lighting.

The atrium is a daylit, centroidal, interior space which organizes a building. By being centroidal, it serves as a place of orientation for the rooms which surround it, thereby bringing spatial integrity to the building.

Centroidal is the keyword, as the atrium is in the center of a plan and extends vertically through the building in section, having the potential to spatially organize the building. The atrium need not be in the geometric center to achieve this purpose; it can be centroidal in its spatial role as long as the majority of spaces relate to it.

The concept of shelter is central to atrium buildings. The sheltered central court is a great amenity in itself, creating a type of space not otherwise available in most cities, an all-weather public gathering space.

It is in the interaction between the court and the spaces around it (adjacent spaces), that the more skilful sheltering goes on. The atrium brings light, but keeps wind and rain away from the overlooking space. Atrium is an interior living space of a building that permits the entry of light to other interior spaces linked to it by pass-through components. It provides a decreasing levels of light to adjacent spaces. Its dimensions vary widely depending on the building size. Normally it occupies the total height of the building. The covering may consist of a metal structure supporting the glazing. The interior finishes should have high reflectance to ensure good daylight penetration into the adjacent spaces.

In spirit, the concept was evidenced in many courtyards built before the end of the eighteenth century. The first period of the development of atrium took place in Europe during the first half of the nineteenth century, when iron and glass technology permitted the covering of large courtyard spaces. This development continued during the second period of the atrium during the latter half of the nineteenth and the beginning of the twentieth century in the United States. After another period of relative oblivion, the atrium buildings were rediscovered. This third period, of the new atrium that began in the 1960s, continues to the present day.

3.1 First Period

By the beginning of the nineteenth century in France, England, and America. Metal and glass started to be increasingly used in buildings. Although cast and wrought iron were available since the 1800s, they were not widely used. But the search for greater spans led to a rapid development of structural technology. Simultaneously, glass manufacturing also advanced, resulting in larger panes, held in place with milled-iron frames.

The fascination with this new technology resulted in buildings made entirely of iron and glass. One of the most important examples to this development is the Crystal Palace in Hyde Park (1851).



Figure 3.1 Crystal Palace
Croix, H. and R.G. Tansey. *Art Through the Ages*, New York: Harcourt
Brace Jovanovich, 1986. 882.

Concurrent with the construction of an all glass and iron building, there were many explorations in combining this new technology with traditional masonry building forms. These explorations resulted in two new functional and spatial types, the arcade and the atrium.

The arcade is a glass covered passageway with shops on both sides, which connects two busy streets. It developed and prospered during the course of the nineteenth century in England, France, Italy, Germany, and America. Its appearance was based on the specific need of society for a public space, protected from traffic and weather, which

would enable the marketing of luxury goods being rapidly produced by industry. Perhaps the best known of the arcades is the Galleria Vittorio Emanuele II in Milan built in 1867.



Figure 3.2 Galleria Vittorio Emanuele II
Bednar, M.J. The New Atrium. New York: McGraw Hill, 1986. 9.

The development of the arcade is certainly parallel to that of the atrium, and there are many similarities between these two spatial types. The first known atrium was in the Reform Club, by Sir Charles Barry in London (1837-1841), where for the first time the court became an interior room, fully protected from the weather but enjoying the light of an outdoor court (Bednar 9).

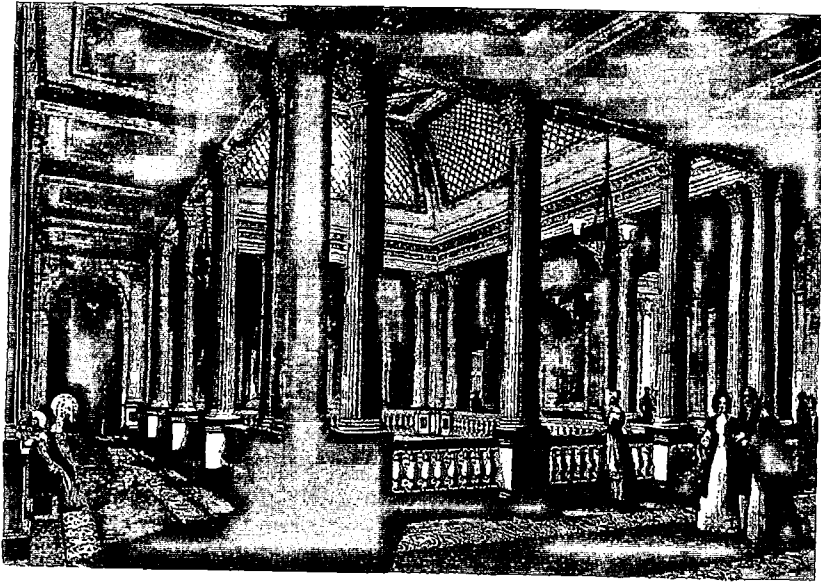


Figure 3.3 Reform Club
Bednar, M.J. The New Atrium. New York: McGraw Hill, 1986. 10.

3.2 Second Period

The second term of the atrium took place in the United States at the turn of the nineteenth century. The construction in this period was based on the earlier European models. The buildings were all masonry on the exterior, with iron, steel, and glass being used only in the atrium spaces.

All of these atrium buildings were either square or rectangular in plan and multi-storied in section. In many, the glazed roof was placed at an intermediate level of the light court, rather than at the top of the building, so that the atrium and the light court occupied the same plan position.

The use of the atrium was very appropriate to monumental civic buildings, such as post offices, court houses, and city halls that had to accommodate large crowds of people requiring a multitude of services.

This period of the atrium buildings came to an uncertain close in the years following World War I. The late nineteenth and early twentieth centuries had witnessed great luxuriance and architectural spirit that saw the atrium plan adapted to many different building types and to various styles. But the atria in the United States, like the ones in Europe, were threatened by fire hazards.

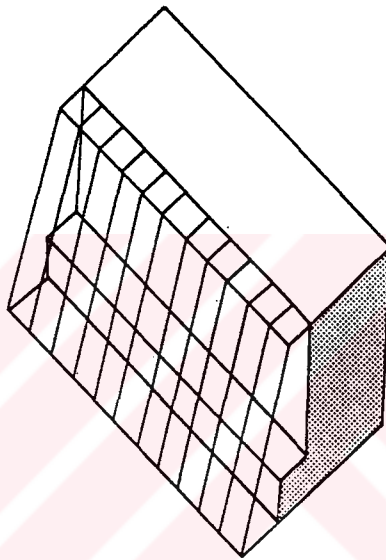
3.3 Third Period

Not only have a peerless number of atrium buildings been built since the 1960's, but the concept has also been adapted to new roles and extended to new kinds of developments. In recent years, atria have been used in hospitals, schools, merchandise exchanges, libraries, etc. New design concepts have evolved. Atria of unprecedented scale and complexity have been used as focal spaces in multi-functional centers.

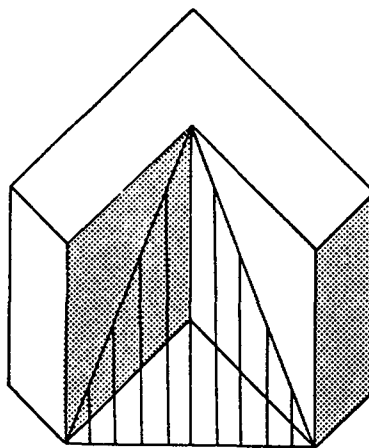
4- Types of Atria

In the built environment, there are five basic forms of atrium buildings. The types of atrium buildings are differentiated according to the sides or planes that are glazed.

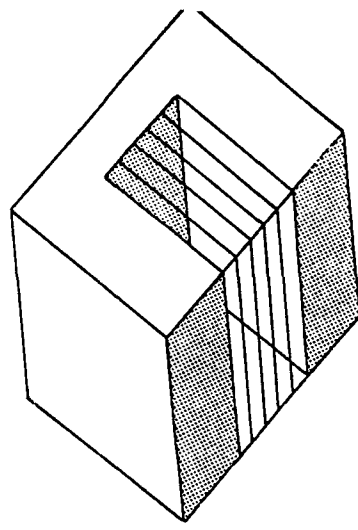
These types are:



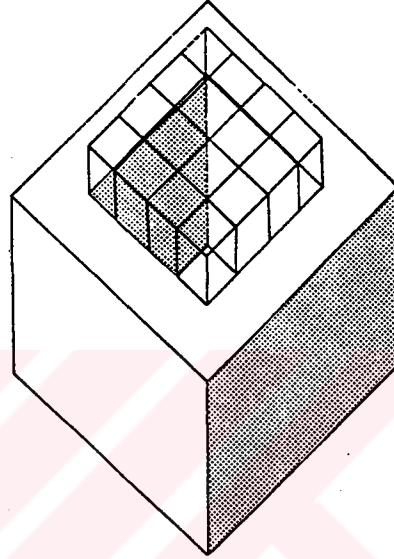
Single-sided or conservatory atrium



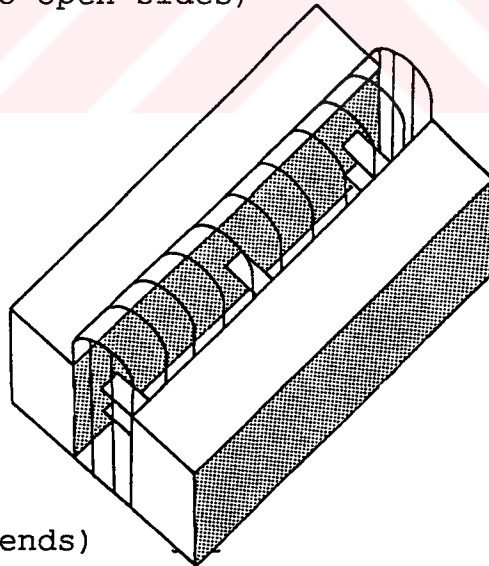
Two-sided atrium (two open sides)



Three-sided atrium (one open side)



Four-sided atrium (no open sides)



Linear atrium (open ends)

Figure 4.1 Basic Forms of Atria
 Saxon, R. Atrium Buildings: Development and Design. London:
 Architectural Press Limited, 1986. 74.

The pure forms, one-, two-, three-, four-sided, and linear atria can be applied to single buildings as well as to large complexes, such as combination of two or more types within a single complex.



5- Daylighting in Atrium Spaces

The value of daylighting is valid for all good architecture. Architecture, until the arrival of electric lighting, addressed this issue as a primary determinant, leading to many creative solutions. The atrium concept allows the innovative use of daylighting by bringing natural light into the centers of buildings, thus eliminating deep, dark spaces. The generated interior facades, in tandem with the exterior facades, serve to balance the distribution of daylight within the occupied zones.

The use of daylighting as a free energy source can offset the cost of electricity, which is the most expensive energy source. This is particularly appropriate in commercial and institutional buildings where high light levels are required during the daytime. Each unit of energy utilized for artificial lighting requires money to be spent on an additional one-half unit of energy for air conditioning to offset the heat generated by the lights. Energy usage increases. Daylighting has a short payback period in all climates, when designed in a coordinated system with artificial lighting.

An atrium's primary value in terms of daylighting optimization is in the generated perimeter of occupied

spaces which face it. A courtyard scheme achieves the same purpose but at the cost of exterior walls which must be built to withstand the elements and to directly address the climate (insulation materials, wall thickness). In an atrium scheme, this daylight-absorbing perimeter is achieved with considerable means of economy. The atrium walls can be made of interior materials, with maximum use of clear glazing for daylight. Moreover, the atrium scheme creates a controlled viewing environment, which is often a necessity on restricted urban sites.

5.1 Daylight Requirements in Atria

One of the strongest contributions which atria can make to energy conservation in buildings is in reintroducing the use of daylight. Atria are expected to satisfy three major requirements:

- Light level requirements of users in the atrium
- Light level requirements of adjacent spaces
- Light level requirements for plant growth.

The cost of artificial lighting, directly in terms of power consumption and indirectly in terms of the cost of removing the heat released, may be higher than the cost of daylight, which is one of the main factors that should be considered with the atria. An atrium can make a very

significant contribution to energy savings in artificial light, by providing a source of natural light, deep into the building. The energy cost of daylighting lies in the low insulation and shading value of glass, causing heat loss and gain. Moreover good quality lighting and control of glare are expected in atria.

Good daylighting means, lighting of the right quality and quantity, delivered to the greatest plan depth possible. Quality rather than quantity counts, since low glare and contrast are desirable. The quality of light now sought for working spaces presents the greatest challenge: residential or leisure buildings have less critical requirements and are now lit for character rather than performance.

Office spaces are discovering a changing need for light quality under the impacts of energy costs and advance of office electronics. An agreement of opinion is emerging that light can best be delivered as a combination of two components; known as ambient light and task light. Task light provides the right level of acuity at the work place while ambient light provides background illumination. The ratio of background to foreground light must be in balance to provide adequate contrast for the performance of task, while preventing glare as a result of high level of contrast. (Saxon 77)

For electronic offices with staff using visual display units, a separate task-lighting component is not needed; as the task is self-illuminating. The way in which the ambient component is delivered becomes more critical, since reflections of bright sources in the VDU screen are disabling. Ceiling mounted luminaries and bright windows are equally problematic, and indirect light appears to offer greatest comfort.

By comparison with an external wall, the area of glazing within the atrium can be increased to admit more light. Usually, daylit rooms receive direct light from the sky. In the case of the atrium, the sky is now the glazing, and thus its brightness is reduced by the absorption of the glass and the fraction of the fixed shading (if there is any). The reflected light also has to pass through the glazing. Thus, where daylighting of surrounding rooms is required, it is essential to provide as much light from the sky into the atrium and rooms adjacent to it as possible, by the geometry and the use of high transmittance glass, and as much reflected light as possible by the use of highly reflective finishes of the atrium walls.

5.1.1 Glazing System and Its Transmittance

The optical properties of glazing materials influence daylighting quality, quantity, and the potential for energy savings due to reduced artificial lighting.

There are three major types of glazing materials that are either translucent(light transmitting) or transparent (view transmitting). These three basic types of skin materials are; glass, plastic sheeting, and composite materials. Glass and some plastics offer transparency, the composites offer only translucence. The tendency in recent practice is to use glass for vertical vision areas, but to use plastics or composites in roof glazing where light weight, safety, and insulation values gain precedence (Saxon 80).

Transparent materials transmit the most daylight, and provide the most natural view of the sky, but they admit strong direct beams of sunlight into the building, causing glare. Beams of sunlight may be blocked, redirected, scattered or diffused by interior objects.

The lower light transmission of transparent tinted glazing is commonly used to reduce sunlight and sky view. However, the color of the tint affects the perceived

color of objects in the space below. Therefore, for daylighting purposes, transparent glazing materials with high transmission properties, like single glazing with no tint, are often preferred.

Translucent materials that diffuse and distribute sunlight do not allow a direct view of the sky. To provide a uniform light quality under direct sunshine, the glazing material has to be highly diffusing. However, highly diffusing materials tend to have lower light transmittance that reduces the light levels under overcast sky conditions.

5.1.1.1 Glass

Security against the effects of breakage is necessary for overhead glass. Ordinary glass is not likely to break, yet it is not without hazard. Wired glass prevents the dropping of loose pieces after breaking, and survives well in case of fire. Tempered glass is thick and strong. Laminated glass, produced by interleaving a plastic sheet between glass layers, is expensive but safe.

Wired and roughcast glasses are not vision glasses like laminated or tempered glass, in other words they are not transparent. Diffused light may be desirable, since these type of glasses give a better distribution for working illumination, and reduces solar radiation discomfort. As

all of these glass roof glazing materials are quite heavy, they may have some disadvantages of using.

5.1.1.2 Plastics

The established glazing plastics are polyvinyl chloride (PVC), acrylic, polycarbonate and glass reinforced polyester resin (GRP). All except GRP can be produced in transparent sheets. Acrylic can be shaped, tinted, and colored freely, to give diffused or clear light.

143 Three double wall plastic claddings: span potential increases with thickness

10mm Thermoclear twinwall polycarbonate

16mm Exolite acrylic or polycarbonate, by CyRo

61mm Everlite interlocking extruded box sections in PVC or polycarbonate

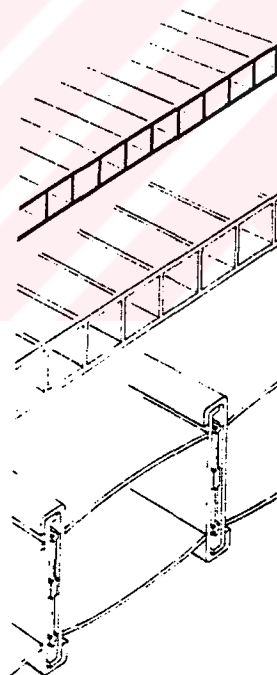


Figure 5.1 Plastic Glazing Materials
Saxon, R. Atrium Buildings: Development and Design. London:
Architectural Press Limited, 1986. 120.

5.1.1.3 Composites

Combination of glass, plastics and even metal can produce higher performance skin materials than any of the components alone. Composite glazing materials are made of two separate sheets of glass with a layer of capillary plastic tubing stacked perpendicular to the glass.

It is important that composite glazing materials provide diffuse light that should be distributed deep into the occupied spaces where quantity of light must not be reduced.

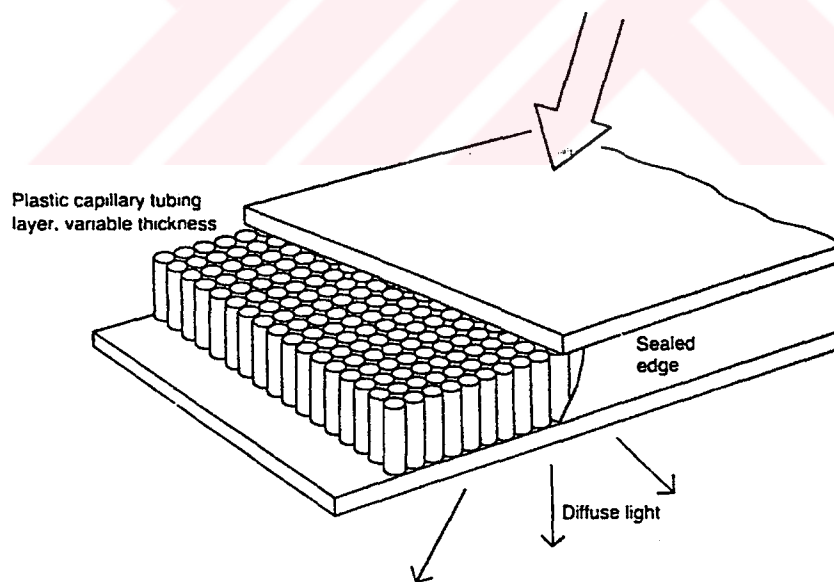


Figure 5.2 Composite Glazing Materials
Saxon, R. Atrium Buildings: Development and Design. London:
Architectural Press Limited, 1986. 121.

5.1.2 Structural System for the Glazing

The fenestration system controls the intensity and distribution of daylight entering the atrium. The net transmittance of this system depends on the geometry and structure of glazing systems, the glazing orientation, the type of shading, and the daylight availability (diffuse sky, direct sun).

Besides, the amount of daylight entering the atrium, depends on the structural system for the glazing (transmittance, shading devices, sun controls). The size of the structural system determines the net glazed area.

In atria designed for climates with mainly overcast skies, one should attempt to minimize the area taken up by the primary and the secondary structural members to maximize the area of glazing. This will affect the type of roof construction chosen and the dimensions of structural members.

5.2 Daylight Penetration and Dispersion within the Atrium

The strongest influence on the way light can be admitted into an atrium should be the climatic conditions of site. Different approaches are valid in climates where skies are often cloudy from those that are usually clear;

temperate climates and those with extremes of daily and annual conditions.

For the overcast climate of Britain, rest of Northern Europe, and Russia, daylighting expectations must be based on the cloudy sky. In fact, a standard overcast sky (the CIE sky) has been adopted for calculation and model-testing purposes. It translates a brightness of 5000-10000 lux (Raniga 205) but is brighter at the top of the sky than at the horizon. The ideal atrium in this case would be largely top-lit, with a clear, unobstructed glazed roof to achieve the maximum transmission of light. Diffuse light from all parts of the sky would enter the atrium in this way. When sunny conditions occur, diffusion of light to rooms on the shaded side of the atrium would need to be provided.

In sunny climates, daylighting is difficult to achieve successfully with direct light, since sunlight is too harsh, and shadow is too dark. Sunlight must either be excluded by shades or converted to diffuse light. Where the sky is usually bright, even with clouds, polar roof light will deliver plenty of useful diffuse light.

Where skies are usually cloudless, there is very little light to be collected from the sky-vault, and sunlight must be captured and diffused. Passive or active shading devices can be used. A passive approach is to use solar-

facing glazing in a sawtooth roof and fix summer sun rays, to reflect the rays onto the underside of the roof and from there, down into the atrium, while winter sun will enter directly.

In very hot conditions, only a small amount of light transmission is needed to give adequate daylight levels. Most sunlight must be excluded and any admitted must be converted to diffuse light.

The illumination in the atrium can be qualified through two components of the daylight factor:

- The direct light from the sky reaching the floor and the walls of the atrium. D_s (sky component horizontal or vertical).
- The reflected light from the surrounding surfaces, atrium walls and floor, D_i (internal reflected component).

The direct light from the sky may also include reflected light from outside of the atrium, which in this case is considered to be sky vault.

The atrium acts as a light duct. Openings into occupied spaces are its outlets, but it is the walls of the duct that determine the amount of light captured and how much

light reaches to the lower floors and the lowest storey of the building.

One of the design decision is the proportions of the court itself; its aspect ratio. The ratio between its width, length, and depth will control the rate of decay of light levels in the court: the less bright the sky, the wider will a court need to be in order to deliver a useful level of light to the lowest storey.

However, the reflectivity of the sides is also very important: there can be enormous variation in performance depending on how reflective the walls are. For the adjacent spaces of lower storeys lit from an atrium, their "sky" is the reflective wall opposite them. If the walls are of glass from floor-to-ceiling, or are completely open, very little light will bounce to travel downwards to lower storeys. At the opposite, theoretical, extreme, if there are no openings, and a high reflective surface on the walls, light would jump down the duct as it does inside an optical glass fiber, losing light intensity. Light should ideally be drawn off for each storey only to the amount necessary, with the rest reflected back for further transmission downwards.

Light enters the adjacent spaces in two ways, according to the level in the atrium:

- The upper atrium predominantly receives direct light from the sky.
- The lower atrium predominantly receives reflected light from the opposite walls and the floor of the atrium.

The logical outcome of this concept is that; fenestration should differ at each floor level. At the top storey, there is need for small windows, reinforced with collecting devices. Lower down, progressively more glass is necessary.

Theoretically, therefore, each floor should have different sizes of windows: small windows on the upper floors, larger windows on the middle and lower floors. Another design option is to alter the ceiling heights of each floor, with the tallest spaces at the bottom of the atrium.

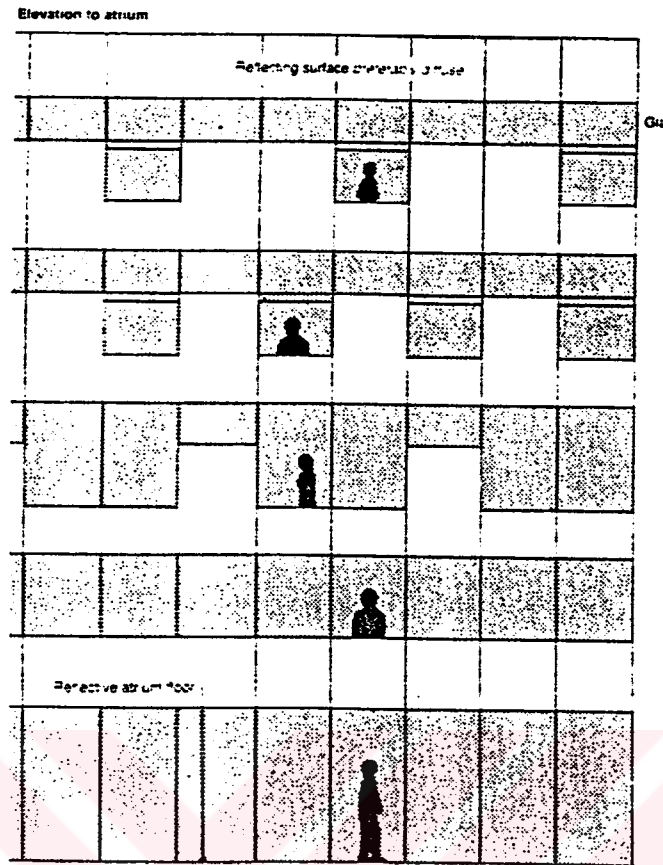


Figure 5.3 Different Sized Windows
 Saxon, R. Atrium Buildings: Development and Design. London:
 Architectural Press Limited, 1986. 81.

As an alternative to varying the glass surface area from floor to floor, types of glass could be varied. Reflective glass of different strengths could be used. This may be less effective as a strategy, as specular reflection is a less efficient way to bounce light down the duct. Diffuse reflection from white tile, metal or laminate surfaces is more effective. Diffusing glasses exist and can be used to transmit part of the light and

to reflect part of it. The ratio of diffusing and clear glass would then vary from the top to the bottom of the atrium.

Another point related to this issue is the landscaping within the atrium which can conflict with the daylighting performance of the building. Planting on balcony levels has very low reflectivity. Plants absorb light and affect the illuminance levels of the lower floors. Planting is a welcome feature, but should be located to minimize such losses of light.

5.3 Orientation of the Building (Solar Orientation)

The solar orientation (in conjunction with the glazing system) determines the amount of daylight to reach the atrium interior. It is a relevant daylighting factor, especially for the rectangular plan atria with the east-west axis preferred to maximize the north or south daylight availability.

The southern skies are on average significantly brighter than northern skies, in the northern hemisphere. This applies to all cloudy climates, because the most frequent sky conditions are of broken or periodic cloud, brighter in the direction of the sun (the fully overcast sky has a luminance distribution independent of the position of the sun). Since southern skies are generally brighter, it may

be argued that buildings should be oriented towards the south to maximize available daylight.

Orientation of the glazing is in fact often done. The reason is not so much to take advantage of brighter diffuse skies, but to allow the occupants of the building the opportunity to receive direct sunlight when it is available.

If it is argued that the glazing facing the south should be made smaller than those facing the north, it will follow that on dull, fully overcast days, when the sky has no preferred brightness towards the south, the spaces with smaller glazing will suffer more from inadequate daylight. These spaces with smaller glazing will therefore have frequent recourse to artificial lighting. Accordingly the general practice for daylight design is to separate orientation from glazing size on the assumption that the sky will either have uniform luminance, or a symmetrical distribution of luminance about the zenith. But, it will follow that if glazings are designed on the basis of a symmetrical sky luminance distribution, there will be many more occasions during the year when glare will be caused due to excessively bright skies, in spaces facing the south rather than in spaces facing the north. If the glazings in a south-facing space are not made smaller, some means must be found for screening the excessively bright sky. Practices

has been to design for dull sky conditions, and to provide suitable screens for use when necessary, in order to counter sky glare. Though the technique of permanent artificial lighting has led to much rethinking of these basic assumptions, it may well become more common for glazings to be designed for visual comfort throughout the year, so that a permanent supplement of suitable artificial lighting can provide much of the illumination on the work surface.

Skylights with clear glazing are optimal under cloudy sky conditions since the greatest quantity of non-directional daylight will be admitted to the atrium from the bright sky dome. Under sunny sky conditions directional skylights or roof monitors should be utilized. When these face south, roof overhangs or horizontal sun shades must be provided to control the high-angled summer sun. This problem is not present with north-facing glazings although the area of glazing needs to be larger than in a south-facing monitor to admit an equal amount of daylight. Many designers advocate having both south and north-facing glazings to balance the quantity and quality of daylight under different sky conditions.

5.4 Geometry of the Atrium

The proportions of the atrium will affect the amount of direct daylight reaching the atrium floor. The wider and more shallow the atrium space, the better generally the contribution of direct daylight from the sky. But the shape of the floor plan affects this condition.

If the atrium is shallow and wide, then the shape of the floor plan is less critical. However, as the building height increases, the distribution of daylight becomes more dependent on internal reflections and a simpler, quadrangular plan shape often performs best.

The impact of the geometry of the atrium becomes evident in the performance of the internally reflected component: due to the fact that, the surrounding surfaces of the square floor plan are minimized compared to the rectangular/triangular floor plan, the number of internal reflections within the atrium is smaller.

Atria that are higher than their width generally result in poor daylight levels for all lower floor levels and thus require atrium walls with high reflectances.

5.5 Plan Aspect Ratio (PAR)

Plan aspect ratio is, the ratio of width to length of the atrium floor. (This is always less than 1.00 except in a square plan when it is 1.00.) (Boubekri, Anninos 76)

$$\text{PAR} = \frac{\text{Well Width}}{\text{Well Length}}$$

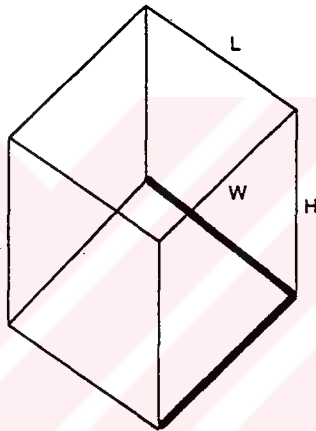


Figure 5.4 Plan Aspect Ratio
Saxon, R. Atrium Buildings: Development and Design. London:
Architectural Press Limited, 1986. 80.

5.6 Section Aspect Ratio (SAR)

The section aspect ratio greatly influences the daylighting within an atrium building, and high SAR buildings do not permit solar radiation to reach to the floor of the building or lower portions of the interior facades.

An atrium with a SAR of less than 1.00 can be considered shallow, whereas a SAR above 2.00 yields a tall and/or narrow proportion. The large majority of SAR figures are between 1.00 and 2.00, a reasonable proportion for effective daylight penetration. (Boubekri, Anninos 76)

$$\text{SAR} = \frac{\text{Well Height}}{\text{Well Width}}$$

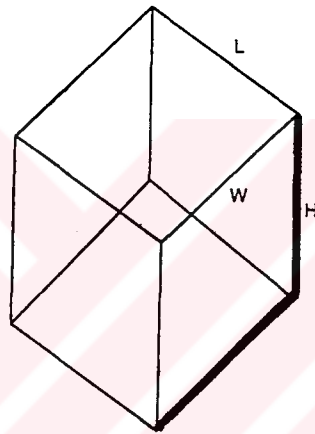


Figure 5.5 Section Aspect Ratio
Saxon, R. Atrium Buildings: Development and Design. London:
Architectural Press Limited, 1986. 80.

5.7 Sectional Scheme

The sectional scheme can contribute greatly to daylight distribution. A stepped building section with each floor projecting into the atrium further than the floor above gives a portion of that floor, its own view of the skylight source.

While a stepped building section can be an effective design device, it reduces the atrium floor area while making each adjacent space progressively deeper and therefore more difficult to daylight.

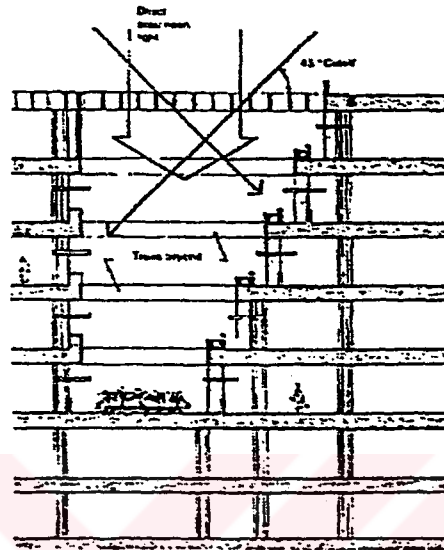


Figure 5.6 Stepped Atrium Building
Commission of European Communities. Energy in Architecture. London:
BA Batford Ltd., 1992. 149.

5.8 Well Index

The concept of the well index has been one of the most effective means to analyze natural lighting efficiency in light wells and atria. For daylighting studies using physical scale models, well indexes have been used to standardize the various configurations of atria.

The illumination within the atrium is related with that dimension of the atrium well. The behavior of light in the adjacent space is also expressed as a relation to the light levels in the atrium well, since the light levels

in the adjacent spaces depends on the physical dimensions of the atrium. The formula is given as follows:

$$\text{Well index} = \frac{H \times (W + L)}{2 \times W \times L}$$

(Flynn, Kreemers, Segil, Steffy, 82) where, W is the width, L is the length of the atrium well in plan and H is the height of the atrium well. It is just a ratio expressing the relative sizes of the boundaries comprising the atrium.

5.9 Surface Properties of Internal Architectural Elements

The atrium surfaces are responsible for either reflecting or absorbing the daylight that is admitted from the source.

The quantitative improvement of natural illumination is based on the contribution of the reflected light from the surrounding atrium walls and from the atrium floor.

The reflectance of the atrium surfaces should be as high as possible to reflect as much light downwards as possible.

Light reflected into the spaces can contribute to lighting levels or can create unwanted glare. Designers should be cautious about potential reflected light from surfaces in the surrounding area. Surfaces with light-colored, glossy, or highly-reflective oriented so as to reflect the sun into other spaces should be designed in a way that they would not cause any glare in those spaces.

5.9.1 Atrium Walls

The vertical illumination at the atrium walls determines the amount of light that enters the adjacent spaces.

The design of atrium walls affects the distribution of light in the space. The quantity of reflected light is the product of the average reflectance of the walls and the type of reflection. Diffuse reflecting materials reduce the quantity of daylight reaching the lower parts of the atrium walls and the floor; specular reflecting materials perform better but tend to increase glare for occupants, especially when sunlight strikes the atrium facades.

For tall atria, the total illumination decreases rapidly because both daylight components are decreased with height. The design of the facades will influence the illumination due to the reduced overall reflectance.

5.9.1.1 Reflectance of the Surfaces

The design of the atrium walls affects the distribution of light within the space. The amount of reflected light depends on the average reflectance of the walls and the type of the reflection.

Walls covered with a light color, and highly reflective finish would direct most light into the building. But the need for internal glazing to light adjacent spaces of necessity diminishes the amount of reflected light, and although the reflective materials perform better, they tend to increase glare for the occupants especially when sunlight strikes the walls.

The way light enters the occupied spaces varies at different levels of the atrium, the upper part receives predominantly direct light from the sky and the lower part receives predominantly reflected light from the opposite walls and the floor. As a consequence, as much light as possible should be reflected to the lower floor, since glazing does not reflect as much light as white walls, the amount of glazing in the upper storeys should be reduced to the minimum sufficient to provide good daylight for the occupants. Each floor will therefore have different window sizes, being largest at the lowest floor and smallest at the top. Another design option is

to alter the ceiling heights for each floor having the highest spaces at the bottom of the atrium.

Under general cloudy sky conditions, clear-glazed, non-directional skylights will bring in the most daylight, to the atrium space. On the other hand, if and when clouds disappear, problems begin to occur and the interior atrium facades need daylight control. Although the sun might be preferred in the winter to provide direct heat gain, there is no way to keep it out in the summer.

5.9.2 Atrium Floor

The designer must deal with the surfaces, which describe the atrium related to their daylight significance. Opaque surfaces which are light colored, smooth, and reflective are the most advantageous ones for distributing daylight. A ground floor with the same characteristics is useful for projecting daylight into spaces that surround it. Off-white paving tiles and pools of water in the atrium are effective in this regard. Dense planting, heavily shaded trees, and brick pavers make the floor space a light absorbing area.

The presence of plants on the atrium floor affects the contribution of reflected light. Landscaping in the atrium, using dark-colored materials and plants will

reduce the reflectance of the atrium floor. "The natural illumination of most adjacent spaces facing the atrium, except the top floors, depends particularly on reflected light from the atrium floor" (Baker, Fanchiotti, Steemers 5.36).

5.9.2.1 Reflectance of the Surfaces

The reflectance of the floor of the atrium influences the light levels of the lower storeys. The greatest benefit would be provided by a glossy floor material. Light colored materials provide the greatest amount of reflected light. However, plants and greenery reduce the reflection of the floor. Trees can also shade the lower floors if they are planted too close to the walls. To maximize the contribution of light reflected from the floor of the atrium, plants should be positioned in the center of the space, with a band of highly reflective floor near the atrium walls.

5.9.3 Maintenance

Routine maintenance and cleaning both of the glazings and the internal surfaces is required when daylighting is the case. With the help of artificial lighting, the illumination level can be changed according to the pollution (artificial lighting elements can be

increased), but when the daylighting is the point, it is impossible to increase the glazing areas, as it would be a structural problem, and certainly would cause an unwanted increase in the loss of internal heat in winter and possibly in the penetration of solar heat at other times of the year. Thus, the simple procedure of increasing the glazing area, to make allowance for reduction can not be followed easily in daylighting design.

Daylighting of deep side-lit adjacent spaces is particularly dependent on good reflected light. Over a large part of such spaces, the internally reflected component may exceed the direct sky component by a considerable margin. The use of surfaces with high reflectance makes the most efficient use of daylight admitted by the glazings, but it is certain that the reflecting properties of these surfaces should be maintained in their original condition.

There are two main factors that affect the reduction of daylighting in the buildings. The first one is, as dirt is deposited both on the glazings of skylight and adjacent spaces, the whole of the daylight, both direct and indirect components, is reduced in quantity. The second one is, as dirt is deposited on the interior surfaces, it would cause a reduction in the internally reflected component. As the values of the direct and

reflected daylight vary at different positions in a space, the relative effect of dirtying of internal surfaces will also vary. In single side lit spaces, (adjacent spaces) much of the daylighting in positions remote from the glazing depends on the maintenance of the internal surfaces.

Dust and dirt are deposited on all room surfaces and on windows in proportion with the amount of dirt in the atmosphere, both outside the building because of the character of the region in which the building is situated, and inside the building due to these causes and also to the nature of the activity that goes on within the building.

The rate of dirtying of different surfaces depends on the inclination of these surfaces, and their textures. Horizontal surfaces clearly will suffer most from deposit of dirt.

The depreciation of the surfaces of the spaces and the necessary cleaning schedules can be deduced from measurements of deterioration in reflecting properties, similar to those made for the deterioration in the transmission of the glazing due to dirtying. The need to maintain room surfaces is of importance in daylighting design since the internally reflected component is depending upon these values of reflectance.

Indistinguishing change of color or reflectance during the course of redecoration must be avoided, since not only will the appearance of the interior be changed, but the value of the internally reflected component will also be revised.

5.10 Spaces Adjacent to the Atrium

Another major daylighting design consideration concerns the illumination of the occupied zones around the atrium, in other words, the adjacent spaces.

Both the sky component and the internally reflected component (IRC) of the atrium can be considered as light sources for the illumination of an adjacent space.

The amount of daylight reaching the occupied zone (adjacent space) is significantly influenced by its distance from the atrium facade.

The illumination contribution to adjacent spaces can be improved by designing atrium walls in a way that the skylight and sunlight that enter the atrium can also be used for lighting the occupied space.

From a conventional window, or unglazed opening, light levels within a room fall off quite rapidly. Generally

useful levels of light are hard to achieve at the back sides of the adjacent spaces, virtually regardless of window brightness. Indeed, sheer window brightness is a negative feature, causing glare and gloom effects. Ideally, a window should allow view generally, but direct much of its light upwards onto the ceiling, to bounce further into the room and reduce contrasts.

This inversion of natural law can only be achieved by reflection. Indeed the light that can be used in an atrium building has already been reflected many times, in the roof, and from upper side walls.

Interior reflectance in the adjacent space should be as high as possible. Because of decreasing light levels in an atrium, the floor plans of adjacent spaces, further down in the atrium, should be less deep than in upper storeys.

Interior reflectances should be as high as possible, depending on the direction of the exterior light sources in the atrium. The parts of the room receiving the most light from the atrium should have the highest reflectance.

Different design strategies can be applied like:

- Setting back of the atrium walls so that each room has a view of a portion of the sky.
- Using guidance systems that direct the light from the atrium to the ceiling of the adjacent space like light-shelves, reflectors, prismatic systems etc.

The idea of light shelf is a good choice for external and atrium use. A light shelf is a horizontal or inclined baffle in the window, placed just above eye level, but as far below ceiling level as possible. Sunlight and diffuse light are kept from passing straight to the floor close to the window, and reflected back onto the ceiling. The more even distribution of light within the room is achieved, and views of bright upper part of the window are cut off, the easier contrast problems can be solved.

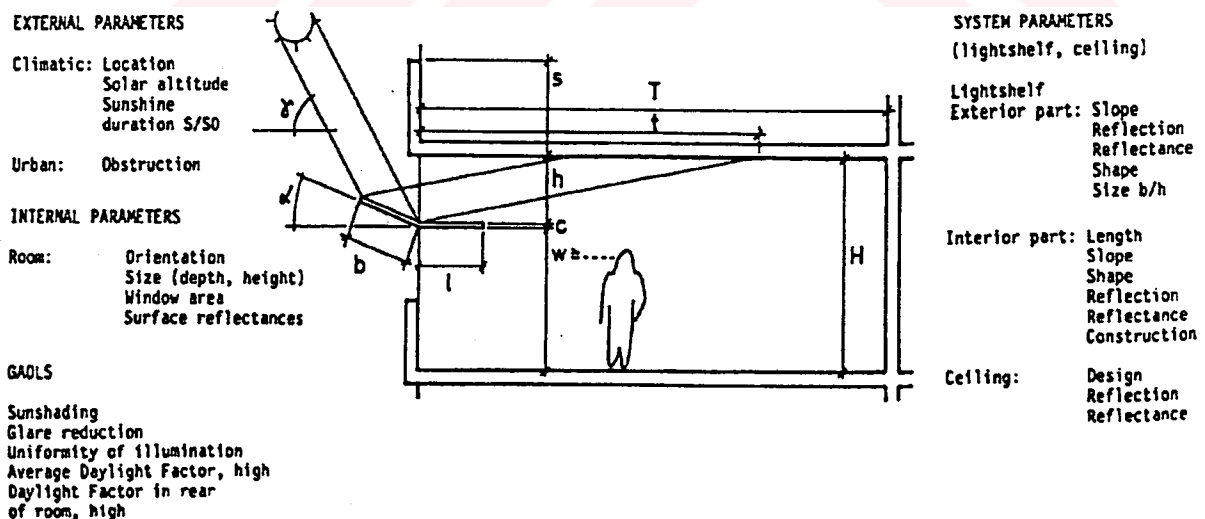


Figure 5.7 Light Shelves
 Commission of European Communities. Daylighting in Architecture: A European Reference Book. London: James James, 1993. 5.54.

The shape and finish of light shelves can vary according to the design of the building. The horizontal matt white shelves scatter diffuse light effectively. Angled or curved specular reflectors can throw sunlight even further in the room, but their performance is better than matt white surfaces when dealing with diffuse light.

There is the discussion for allowing each shelf to see the atrium roof, since the brightest light source within the atrium is the skylight of the building. Many atria have stepped sections, with floors moving closer together further down the court. This gives each floor, a window projecting into the light without shading the floor below, where little useful reflection is provided by the walls of the atrium. This is useful, but only increases the brightness at the front of the rooms; with light shelves it is more effective. Stepped sections have disadvantages: floors get deeper towards the base of the building, where least daylight is available to them, and more artificial light should be used.

5.10.1 Dimensions of Adjacent Spaces

As the available daylight in the atrium decreases towards lower levels, the depth of adjacent spaces being daylit from the atrium should also decrease, otherwise some artificial light would be required.

The height and the depth of the room from the side window of the adjacent space are highly significant and their effects are important and interlinked. The level of direct daylight decreases in a predictable manner, as the distance from the window increases.

5.10.2 Orientation of the Adjacent Spaces within the Atrium

The contribution of daylight to the illumination of the adjacent space varies according to the location of the room within the height of the building. A room located at the atrium floor level is mainly illuminated by the light reflected from the floor. A room located near the atrium roof receives most light directly from the sky.

Besides the location of the adjacent space, the orientation of the space within the building has great importance on the illuminance level. As the level of illuminance within the space on the work plane changes according to the direction of the adjacent space, the quantity and quality of the light also changes according to the directional scheme.

5.10.3 Location, Form and Dimensions of Openings

The spacing and the placing of the windows affects the daylighting level within the adjacent space. The same

area of glazing will give greater penetration of direct daylight, if most of the glazing is placed high. High glazing has its major effect on the direct daylight, and less effect on the internally reflected component.

A given area of glazing will normally be more efficient as regards penetration of direct daylight if it is used in the form of a tall vertical window, rather than a low horizontal window.

5.10.4 Glazing of the Adjacent Spaces

One of the major daylighting design considerations concerns the illumination of the occupied zones around the atrium. The fenestration design of the facades should acknowledge the differences in daylight levels between the top and the bottom of the space by utilizing different sizes of glass or different kinds of glazing.

The amount of light passing into the adjacent space will be reduced by the framing of the window and the transmittance of the glazing. In order to provide as much daylight in the adjacent space as possible, optimization of the framing and the transmittance properties of the glazing materials is necessary.

For thermal savings, glazing is recommended between the atrium and the adjacent space. For daylighting purposes, the glazing used should have high light transmission properties, single glazing, being generally the best, if building and fire regulations permit.

5.10.5 Interior Walls and Floors of Adjacent Spaces

The amount of reflected light, relative to direct skylight in the total daylight in a room, depends essentially upon the average reflectance of all the internal reflecting surfaces. Since the direct component of light from the sky is reflected first from the floor near the window and from the adjacent walls, the reflectance of these surfaces has a great importance in illuminating the interior.

The effect of reflected light from any one wall is greatest at points close to that wall, but this amount of reflected light depends on the reflectance of the surface. Consequently, the level of daylight at the back of a room remote from the window is influenced by the reflectance of the back wall.

The dark walls and furniture in adjacent spaces remote from a window, reduce the level of daylight within the space and enhance a gloomy impression.

The use of light colors for reveals and surrounds enhances the reflected light. Reveals should usually be arranged to minimize cut-off and to allow maximum penetration of daylight into a room.



6. Previous Studies on Atrium Daylighting

There are other researchers who are interested in daylighting in atrium buildings.

Michael J. Bednar(111-114) has analyzed the five factors as a basis for simulating the daylighting performance of any given atrium design, in his work "An Analysis of Daylighting Design Factors in Atria". They are, solar orientation, plan aspect ratio, section aspect ratio, sectional scheme, and atrium surfaces. According to him these five daylighting design factors should be considered together in any atrium design due to the trade-offs between them and possible mutually enhancing relationships. However, the dynamics and complexity of these interacting factors is impossible to fully grasp through these crude methods. He concludes that, the only realistic way to account for all of the unforeseen relationship is to conduct a model simulation study.

S.J. Treado and G.L. Gillette(360-373) has a work on "*The Daylighting and Energy Performance of Building Atria*". In their work, the influence of fenestration design on building energy performance was evaluated, based on measurements in four atrium buildings and a series of detailed computer simulations using TARP and CEL-1 computer programs. The impact of glazing area and solar-

optical properties were examined for linear and central atrium building for different geographical locations. The usefulness of automatic solar shading was also investigated, and some guidelines were presented for effective design of atrium fenestration.

K. Kim and L.L. Boyer(345-359) have worked on "*Development of Daylight Prediction Methods for Atrium Design*". Their study evaluates the daylighting performance in atrium buildings, and also, develops algorithms to predict daylighting levels in different types of atria. According to them, the well index is the primary variable to predict daylighting levels in atria. At the center of the atrium, horizontal illumination levels are linearly related with the well index, and also vertical light levels on walls in square atria are linearly related with the well index.

Raymond J. Cole(37-42) studied on the effect of the surfaces enclosing atria on daylight in adjacent spaces. According to him, the reflective characteristics of the surfaces enclosing an atrium space can significantly influence the distribution of daylight in the adjacent spaces. Large scale model studies were used to evaluate the effects of floor reflectance and the proportions of the openings in the atrium walls during overcast sky conditions.

Usha-Iyer Raniga studied the effects of daylight in spaces adjacent to an atrium in her work "*Daylighting in Atrium Spaces*". The relative contributions to the daylighting in the adjacent spaces due to variable opening sizes and surface reflectivities on the wall facades of the atrium, and the surface reflectivities of the atrium floor have been studied in her study. Physical scale models were used as they offer accurate detailed analysis may be more than computational methods and graphic techniques. Measurements were taken at different well indexes of the atria under fully overcast skies.

In his work "*The Effect of the Cover and Reflective Properties of a Four-Sided Atrium on the Behavior of Light*" Mohammed Boubekri (3-8) examined the effect of roof configuration and reflective properties of the atrium intermediate boundaries on the behavior of light along the atrium walls. His investigation was limited to a top-lit atrium and the results indicated that the reflective characteristics of the atrium walls can significantly affect the intensity that reaches the lower levels of the atrium. Floor reflectance has been found to have a significant daylighting effect. According to him, the design parameter that had the most significant daylighting effect is the type of roof cover.

Again Boubekri and Wenbo Y. Anninos(75-81) worked on the computer modeling of daylight distribution in the top-lit, four sided atrium, in their work "*Daylight Efficiency of an Atrium: Part 1-The Four Sided Type*". In their study a systematic evaluation of daylighting efficiency of atrium buildings has been undertaken and the effect of the main design parameters most sensitive to impact the daylighting performance has been examined. These parameters are, the wall reflectance and the geometric proportions of the atrium, described by the plan aspect ratio and the section aspect ratio. The results of their simulations were compiled into tables where daylight efficiency factors are given.

In Boubekri and Anninos's(83-88) following work "*Daylight Efficiency of an Atrium Part 2-The Three-Sided Type*", they examined the effect of the wall reflectance and geometric proportions on the distribution of daylight, as the lighting benefits of a three-sided atrium involve the collection of daylight not only from the top but also from one of the sides.

In Boubekri and Anninos's(179-186) other work "*Daylighting Efficiency of an Atrium: Part 3-The Four-Sided Type*", a computer modeling technique using the flux-transfer method was presented focusing on the linear, open-end atrium. An evaluation of the Daylighting

Efficiency was done according to the effects of some dominant design attributes. Daylighting Efficiency Factors were generated for typical atrium sizes. The effects of the geometric proportions of the atrium and the atrium wall reflectance were embedded with in these factors.

Ibrahim Al-Turki and Mark Schiler(241-245) worked on "Predicting Natural Light in Atria and Adjacent Spaces Using Physical Scale Models". Their study was intended to measure the daylight performance in atria and in the spaces adjacent to atria under exclusively clear sky conditions. The quantitative and qualitative available light in all orientations has been illustrated using physical scale models. According to them, most daylighting calculations do not work well for atrium buildings. At present, the most sophisticated method is the physical scale model.

7- Case Study

A daylighting experiment was performed at Bilkent University which lasted for five days, from dawn to sunset. The illuminance measurements were taken in a physical scale model in the natural environment using clear sky.

7.1 Objectives

Adjacent spaces are one of the most important features within an atrium. The people live and work there, so that illumination levels within those spaces have significance.

The natural light falling down through the atrium roof impinges on the floors , so the reflectivity of the floors of the adjacent spaces influences the amount of light on the work surfaces within them.

Another point with the study is the transparency of glass. Does the glazing placed on top of the atrium and in front of the adjacent spaces affect the illuminance of light within the adjacent spaces?

During the study the wall and the ceiling reflectances remain constant.

As a result, the research formed overall the following hypotheses,

Hypothesis 1: The reflectivity of the floor material affects the illuminance within the adjacent spaces.

Hypothesis 2: The presence of glass in front of the adjacent spaces affects the illuminance level within the space.

7.2 Model

The scale model built for the study is in 1/20 scale, made of model card board with a thickness of 0.5 cm. That made it opaque. The dimensions of the model was 105 cm to 105 cm and the height was 72 cm. It was representing a square planned atrium building which is 21 meters to 21 meters, and the room heights within the building was accepted 3.5 meters. Besides, the well indexes for floors, in sequence were 0.5, 1.0, 1.5, and 2.0.

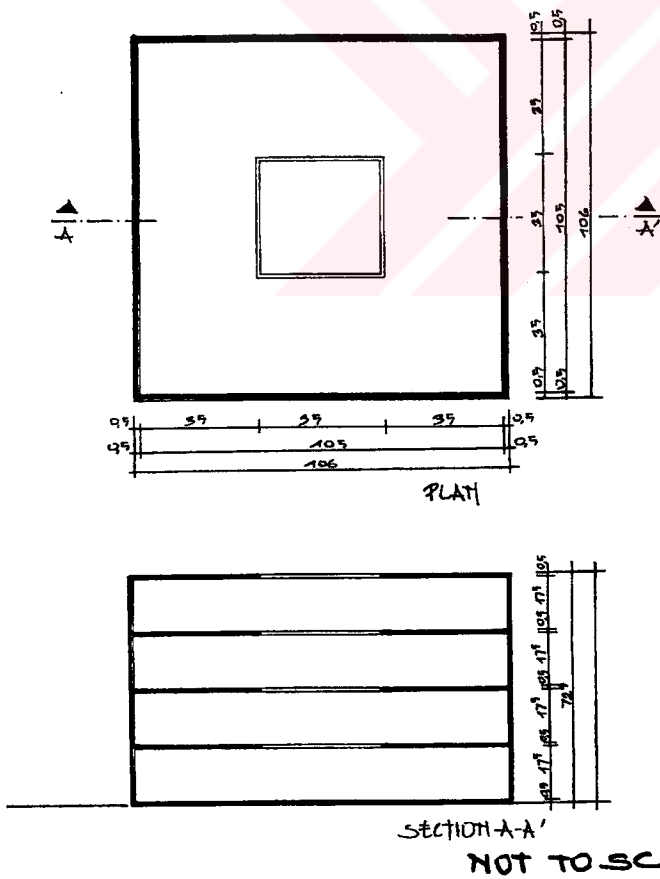
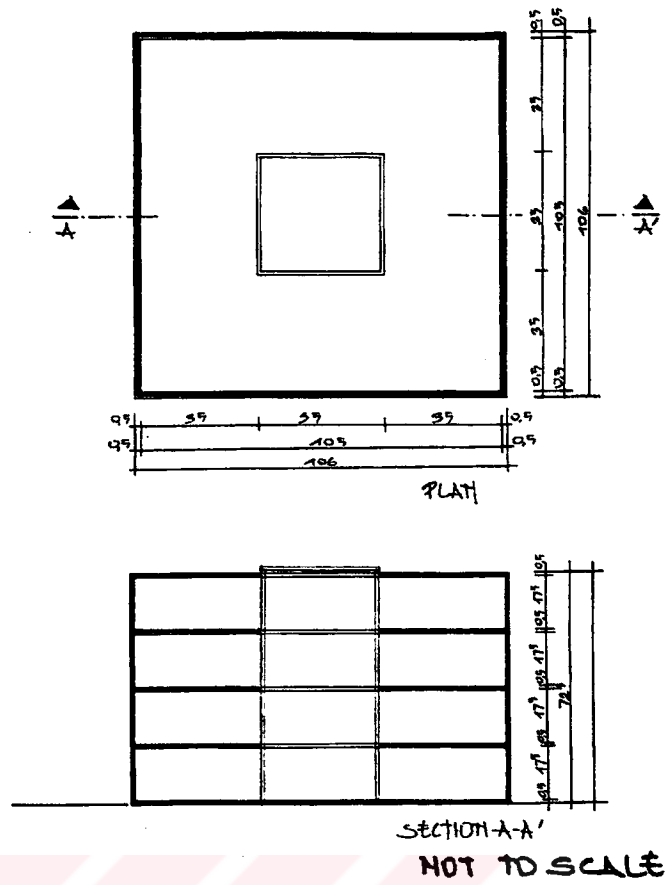


Figure 7.1 The Drawings of Scale Model (with glass and without glass)



Figure 7.2 The Scale Model, General View

The model was placed at an unobstructed site, which is beside the parking area of the Faculty of Art, Design, and Architecture, at Bilkent University, Ankara, Turkey. It is placed at an open area to avoid obstructions due to pedestrians as well as neighboring buildings and other things, so that the light reaching in the scale model would not be affected by these obstructions.

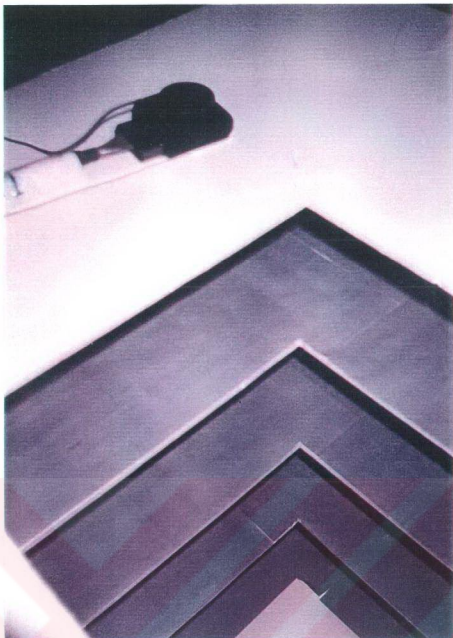


Figure 7.3 The Scale Model, Top View Looking at Towards Atrium Well

To be able to measure different parameters such as illumination "with glazing", and "without glazing", the model was built as a flexible one, so that different measurements were taken easily during the experiment.

The model was placed on the north-south axis so that it was possible to take the illumination measurements at cardinal directions.

7.3 Measurements

Only horizontal illuminance measurements were taken during the study. These illumination measurements were taken at the work plane height of 0.80 m (4 cm. in model) above the floor, in twelve points in each floor of the atrium building.

Illumination levels are measured at three points in each cardinal direction of the scale model, the first point was in the space just near the atrium well, the second one was in the middle of the space and the third one was at the far end of the space.

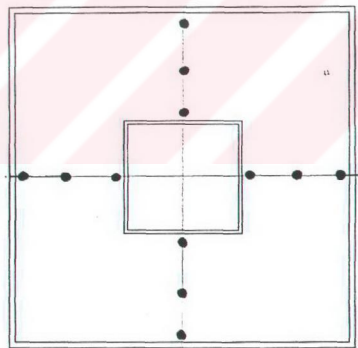


Figure 7.4 The Scale Model, The Measurement Points.

The study was conducted in three sets. In each set of measurement, the reflectance of the floor covering was

changed. In the first set, the floor surface of the adjacent spaces were covered with a grey which has 75% reflectance; in the second set, the floor surface of the adjacent spaces with a grey that has 50% reflectance; and in the third set, the floor surface of the adjacent spaces were covered with a grey that has 25% reflectance (these reflectances were all found by using Minolta Luminance Meter LS-110).

Beside this, in each set, measurements were taken twice; with and without glazing. During the measurements taken with glazing, the glazing materials were placed both on the top of the atrium well, and in front of the adjacent spaces.

According to the measurements that have been done with the scale model, the results were taken and are presented below:

[illegible]

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2nd Floor, room 429													
Hour	View 1	View 2	View 3	MEAN	OUTLx	MEET %	Sum 1	Sum 2	Sum 3	MEAN	OUTLx	SOOTH %	Sum 1
6:30	85	35	31	50.3	750.0	0.7	54	71	19	22.0	750.0	4.2	79
7:00	85	35	31	50.3	750.0	0.7	54	71	19	22.0	750.0	4.2	79
7:30	85	35	31	50.3	750.0	0.7	54	71	19	22.0	750.0	4.2	79
8:00	85	35	31	50.3	750.0	0.7	54	71	19	22.0	750.0	4.2	79
8:30	85	35	31	50.3	750.0	0.7	54	71	19	22.0	750.0	4.2	79
9:00	1785	1020	879	1253.0	4500.0	2.8	1129	588	520	32.7	2005.0	3.4	1110
9:30	1785	1020	879	1253.0	4500.0	2.8	1129	588	520	32.7	2005.0	3.4	1110
10:00	2480	1400	1200	1713.3	5800.0	3.9	1749	886	835	44.8	2584.3	3.9	1485
10:30	2480	1400	1200	1713.3	5800.0	3.9	1749	886	835	44.8	2584.3	3.9	1485
11:00	3480	1920	1600	2333.3	8000.0	5.4	2379	1220	1080	60.0	3659.0	5.4	2010
11:30	3480	1920	1600	2333.3	8000.0	5.4	2379	1220	1080	60.0	3659.0	5.4	2010
12:00	3480	1920	1600	2333.3	8000.0	5.4	2379	1220	1080	60.0	3659.0	5.4	2010
12:30	4020	2160	1800	2660.0	9000.0	6.0	2809	1440	1260	67.3	4269.0	6.0	2340
13:00	4020	2160	1800	2660.0	9000.0	6.0	2809	1440	1260	67.3	4269.0	6.0	2340
13:30	4560	2160	1800	2840.0	9500.0	6.6	3139	1560	1380	73.3	4659.0	6.6	2580
14:00	4560	2160	1800	2840.0	9500.0	6.6	3139	1560	1380	73.3	4659.0	6.6	2580
14:30	4560	2160	1800	2840.0	9500.0	6.6	3139	1560	1380	73.3	4659.0	6.6	2580
15:00	2700	1200	800	1500.0	4200.0	2.7	1850	918	746	33.7	2566.0	2.7	1500
15:30	2700	1200	800	1500.0	4200.0	2.7	1850	918	746	33.7	2566.0	2.7	1500
16:00	2700	1200	800	1500.0	4200.0	2.7	1850	918	746	33.7	2566.0	2.7	1500
16:30	2700	1200	800	1500.0	4200.0	2.7	1850	918	746	33.7	2566.0	2.7	1500
17:00	3000	750	600	1450.0	3600.0	2.4	2040	1020	840	37.3	2900.0	2.4	1680
17:30	3000	750	600	1450.0	3600.0	2.4	2040	1020	840	37.3	2900.0	2.4	1680
18:00	1020	274	249	514.3	860.0	0.3	703	448	318	11.8	860.0	0.3	703
18:30	1020	274	249	514.3	860.0	0.3	703	448	318	11.8	860.0	0.3	703
19:00	1020	274	249	514.3	860.0	0.3	703	448	318	11.8	860.0	0.3	703
19:30	1020	274	249	514.3	860.0	0.3	703	448	318	11.8	860.0	0.3	703
20:00	1020	274	249	514.3	860.0	0.3	703	448	318	11.8	860.0	0.3	703
Mean	3303.6	1973.8	1688	1858.6	6486.0	3.3	13600.3	6850.1	6025.0	44.2	20445.0	3.3	13600.3
Max	4500	2160	1800	2840.0	9500.0	6.6	3139	1560	1380	73.3	4659.0	6.6	2580
Min	85	35	31	50.3	750.0	0.7	54	71	19	22.0	750.0	0.7	54

2nd Floor, room 429

2nd Floor, room 429													
Hour	View 1	View 2	View 3	MEAN	OUTLx	MEET %	Sum 1	Sum 2	Sum 3	MEAN	OUTLx	SOOTH %	Sum 1
6:30	168	86	84	122.7	3570.0	3.5	173	75	70	108.0	3500.0	3.2	202
7:00	168	86	84	122.7	3570.0	3.5	173	75	70	108.0	3500.0	3.2	202
7:30	168	86	84	122.7	3570.0	3.5	173	75	70	108.0	3500.0	3.2	202
8:00	282	580	515	459.0	2000.0	3.3	199	528	460	72.0	2000.0	3.3	1270
8:30	282	580	515	459.0	2000.0	3.3	199	528	460	72.0	2000.0	3.3	1270
9:00	322	580	515	472.3	2000.0	3.5	219	528	460	72.0	2000.0	3.5	1270
9:30	322	580	515	472.3	2000.0	3.5	219	528	460	72.0	2000.0	3.5	1270
10:00	2540	1990	1640	2193.3	8600.0	3.2	2470	1500	1250	125.0	8600.0	2.6	3410
10:30	2540	1990	1640	2193.3	8600.0	3.2	2470	1500	1250	125.0	8600.0	2.6	3410
11:00	2540	1990	1640	2193.3	8600.0	3.2	2470	1500	1250	125.0	8600.0	2.6	3410
11:30	2540	1990	1640	2193.3	8600.0	3.2	2470	1500	1250	125.0	8600.0	2.6	3410
12:00	3560	2090	1650	2433.3	9100.0	3.7	3390	2010	1730	159.0	9100.0	3.8	4260
12:30	3560	2090	1650	2433.3	9100.0	3.7	3390	2010	1730	159.0	9100.0	3.8	4260
13:00	3560	2090	1650	2433.3	9100.0	3.7	3390	2010	1730	159.0	9100.0	3.8	4260
13:30	3560	2090	1650	2433.3	9100.0	3.7	3390	2010	1730	159.0	9100.0	3.8	4260
14:00	7750	1850	1520	3373.3	7800.0	3.7	3990	2160	1890	237.0	7800.0	3.7	4470
14:30	7750	1850	1520	3373.3	7800.0	3.7	3990	2160	1890	237.0	7800.0	3.7	4470
15:00	7750	1850	1520	3373.3	7800.0	3.7	3990	2160	1890	237.0	7800.0	3.7	4470
15:30	7750	1850	1520	3373.3	7800.0	3.7	3990	2160	1890	237.0	7800.0	3.7	4470
16:00	2590	1030	820	1616.7	8700.0	3.4	3470	1240	1120	144.0	8700.0	2.9	1960
16:30	2590	1030	820	1616.7	8700.0	3.4	3470	1240	1120	144.0	8700.0	2.9	1960
17:00	2590	1030	820	1616.7	8700.0	3.4	3470	1240	1120	144.0	8700.0	2.9	1960
17:30	2590	1030	820	1616.7	8700.0	3.4	3470	1240	1120	144.0	8700.0	2.9	1960
18:00	1110	420	388	609.3	2860.0	2.4	1290	520	538	75.0	2860.0	2.4	810
18:30	1110	420	388	609.3	2860.0	2.4	1290	520	538	75.0	2860.0	2.4	810
19:00	251	82	81	154.7	4400.0	3.5	316	103	81	17.7	4400.0	3.5	248
19:30	251	82	81	154.7	4400.0	3.5	316	103	81	17.7	4400.0	3.5	248
20:00	251	82	81	154.7	4400.0	3.5	316	103	81	17.7	4400.0	3.5	248
Mean	3477.1	1719.4	1465.4	1851.1	6403.6	3.4	12069.8	4930.4	4262.8	104.3	16652.8	3.4	12069.8
Max	7750	2090	1650	2433.3	9100.0	3.7	3990	2160	1890	237.0	9100.0	3.8	4470
Min	39	12	11	17.7	250	2.4	14	6	5	8.3	250	2.5	22

Table 6.3: Illuminance values of the 2nd floor, for grey with 75% reflectance.

1st floor warm glass

Hour	West 1	West 2	West 3	MEAN	OUT Lx	VEST %	South 1	South 2	South 3	MEAN	OUT Lx	SOUTH %	East 1	East 2	East 3	MEAN	OUT Lx	EAST %	North 1	North 2	North 3	MEAN	OUT Lx	NORTH %	
6:30	700	264	109	86	153.7	57.00	39	710	82	55	125.0	52.00	3	336	102	88	175.3	530.00	3.3	275	115	102	164.0	5300.0	4.1
7:00	695	314	266	412.7	23.000.0	1.8	44.3	336	327	436.3	22.000.0	1.8	43.0	343	321	429.9	23000.0	1.8	88.1	358	358	453.3	23000.0	2.1	
8:00	1130	620	537	752.3	45.000.0	1.7	169.0	550	467	705.0	46.000.0	1.6	111.0	850	509	752.3	45000.0	1.6	111.0	850	509	752.3	45000.0	1.6	
9:00	1180	1050	950	1060.0	50.000.0	1.7	170.0	600	510	750.0	50.000.0	1.6	112.0	850	510	750.0	50000.0	1.6	112.0	850	510	750.0	50000.0	1.6	
10:00	1840	840	850	799.7	60.000.0	1.6	227.0	834	747	1293.7	60.000.0	1.6	235.0	879	768	1320.7	60000.0	1.7	216.0	870	840	1333.3	60000.0	1.7	
11:00	2340	1020	960	1440.0	80.000.0	1.6	324.0	1140	1210	2000.3	80.000.0	2.2	262.0	1120	940	1999.9	80000.0	1.7	298.0	1240	1020	1860.0	80000.0	1.8	
12:00	2850	1050	950	1550.0	83.000.0	1.7	399.0	1220	980	1840.0	83.000.0	2.0	270.0	1200	950	1840.0	83000.0	1.7	399.0	1220	980	1840.0	83000.0	1.8	
13:00	3360	1050	950	1820.0	83.000.0	1.7	450.0	1220	980	1840.0	83.000.0	2.0	270.0	1200	950	1840.0	83000.0	1.7	450.0	1220	980	1840.0	83000.0	1.8	
14:00	3870	1050	950	2100.0	83.000.0	1.7	501.0	1220	980	1840.0	83.000.0	2.0	270.0	1200	950	1840.0	83000.0	1.7	501.0	1220	980	1840.0	83000.0	1.8	
15:00	3070	800	600	1500.0	73.000.0	1.7	222.0	550	712	1224.0	73.000.0	1.7	180.0	854	730	1151.3	73000.0	1.6	249.0	1110	870	1515.0	84000.0	1.8	
16:00	1830	670	600	845.3	63.000.0	1.5	149.0	720	447	1224.0	63.000.0	1.7	148.0	678	548	984.6	604.7	83000.0	1.4	189.0	670	845	1241.7	72500.0	1.7
17:00	1340	510	453	721.0	42.000.0	1.7	49.7	354	285	366.3	42.000.0	1.7	43.0	354	285	366.3	42000.0	1.7	145	351	45	80.3	37800.0	2.1	
18:00	135	48	42	75.0	3.500.0	2.0	1.61	58	43	68.3	3.500.0	2.3	1.36	51	45	73.3	3.786.0	2.1	145	351	45	80.3	37800.0	2.1	
Mean	1354.5	584.2	527.1	824.8	49.950.0	2.0	1312.7	605.2	537.4	828.1	49.465.0	1.9	1460.1	879.7	502.8	820.5	46.665.0	2.0	1351.7	654.9	527.1	824.8	49.465.0	2.0	
Max	3870	1050	950	1820.0	83.000.0	1.7	501.0	1220	980	1840.0	83.000.0	2.0	270.0	1200	950	1840.0	83000.0	1.7	501.0	1220	980	1840.0	83000.0	2.0	
Min	22	22	22	34.4	1.25	1.5	2.0	14	12	11.7	750	1.5	3	3	3	27.7	750	1.4	59	21	18	32.7	750	1.8	

1st floor cold glass

Hour	West 1	West 2	West 3	MEAN	OUT Lx	VEST %	South 1	South 2	South 3	MEAN	OUT Lx	SOUTH %	East 1	East 2	East 3	MEAN	OUT Lx	EAST %	North 1	North 2	North 3	MEAN	OUT Lx	NORTH %	
6:30	24	10	8	14.0	2.00	5.6	9	4.5	4	5.3	285.0	2.3	13	8	5	8.0	250.0	3.2	19	8	7	11.3	250.0	4.5	
7:00	141	79	71	87.0	32.00	3.0	130	80	50	89.0	3200.0	2.5	116	83	53	88.0	3000.0	2.8	157	68	62	114.3	3000.0	3.9	
8:00	230	365	409	299.0	3.0	737	385	331	474	3.3	2060.0	2.4	185	82	44	729.2	2400.0	2.6	218	105	97	258.0	2400.0	4.0	
9:00	1740	878	758	1154.0	58.000	1.9	1640	717	650	1020.3	58000	1.7	1650	787	701	1026.3	55500	1.8	1710	838	751	1088.7	55500	1.8	
10:00	2390	1180	1046	1523.0	68.000	2.2	3940	1607	1523	1983.3	68000	2.4	2460	1507	1420	1983.3	68000	2.2	2900	1607	1502	2317.3	68000	3.0	
11:00	3160	1420	1236	1987.7	86.000	2.1	4140	1740	1420	2433.3	86000	2.6	2680	1559	1430	1987.7	86000	2.6	4140	1740	1420	2433.3	86000	3.0	
12:00	3360	1460	1296	2052.0	82.000	2.2	3950	1320	1090	1783.3	82000	1.9	2570	1280	1060	1650.0	82000	1.8	3950	1320	1090	1783.3	82000	2.5	
13:00	3360	1460	1296	2052.0	82.000	2.2	3950	1320	1090	1783.3	82000	1.9	2570	1280	1060	1650.0	82000	1.8	3950	1320	1090	1783.3	82000	2.5	
14:00	3360	1460	1296	2052.0	82.000	2.2	3950	1320	1090	1783.3	82000	1.9	2570	1280	1060	1650.0	82000	1.8	3950	1320	1090	1783.3	82000	2.5	
15:00	3360	1460	1296	2052.0	82.000	2.2	3950	1320	1090	1783.3	82000	1.9	2570	1280	1060	1650.0	82000	1.8	3950	1320	1090	1783.3	82000	2.5	
16:00	2850	865	288	280	40.7	28.000	1.6	754	383	350	552.7	28.000	1.9	554	281	348	309.3	26000	1.3	617	317	288	407.3	26000	1.5
17:00	1210	524	475	729.3	45.000	1.8	1160	540	514	732.0	45.000	1.6	1530	460	424	681.3	45000	1.4	1509	810	750	1020.0	47000	1.5	
18:00	1895	202.4	815.4	871.7	48.900	2.3	2461.9	771.4	820.9	125.4	48.900	2.3	2305.9	662.6	902.4	1096.0	49003.6	2.2	2173.8	811.9	709.4	1231.8	49003.6	2.5	
Mean	1340	1460	1296	2052.0	82.000	2.2	3950	1320	1090	1783.3	82000	1.9	2570	1280	1060	1650.0	82000	1.8	3950	1320	1090	1783.3	82000	2.5	
Max	3360	1460	1296	2052.0	82.000	2.2	3950	1320	1090	1783.3	82000	1.9	2570	1280	1060	1650.0	82000	1.8	3950	1320	1090	1783.3	82000	2.5	
Min	24	10	8	14.0	2.00	5.6	9	4.5	4	5.3	285.0	2.3	13	8	5	8.0	250.0	3.2	19	8	7	11.3	250.0	4.5	

Table 6.4: Illuminance values of the 1st floor, for grey with 75% reflectance.

2nd Floor (indirect light)

Hour	Wday 1	Wday 2	Wday 3	Wday 4	Wday 5	Scale 1	Scale 2	Scale 3	Mean	OUT-LX	VECT-%	Scale 1	Scale 2	Scale 3	East 1	East 2	East 3	Mean	OUT-LX	EAST-%	North 1	North 2	North 3	Mean	OUT-LX	NORTH-%		
9:30	85	25	22	47.3	1250.0	3.2	87	17	96	38.0	1250.0	2.4	85	15	15	87	29	15	45.0	1250.0	3.6	76	23	16	38.3	1250.0	3.1	
9:45	840	290	260	260.3	8650.0	4.8	264	155	184	264.3	8650.0	2.1	482	190	153	482	190	153	288.0	8650.0	4.0	460	174	112	249.0	8650.0	2.8	
9:50	845	490	610	705.0	23500.0	3.0	738	410	385	513.7	23500.0	2.2	1603	870	693	1603	870	693	437.3	23500.0	2.8	1150	510	520	769.3	23500.0	1.5	
10:00	1480	760	700	883.3	76200.0	1.4	1870	520	434	854.0	76000.0	1.2	2443	870	740	2300.0	70400.0	1.8	1550	760	70400.0	1.8	1550	760	800	760.0	76000.0	1.4
11:00	1760	890	770	1123.3	87000.0	1.2	2790	1280	850	1538.7	87000.0	1.3	2850	1160	1080	2660	1160	1080	1648.7	87000.0	1.8	1840	850	740	1178.3	87000.0	1.4	
12:00	1660	1600	1600	1270.0	86500.0	1.2	3800	2740	1270	2536.7	86500.0	1.1	4140	2730	2730	4140	2730	2730	2536.7	86500.0	1.8	1840	850	740	1178.3	86500.0	1.4	
13:00	1760	1660	1660	1270.0	86500.0	1.2	4140	2730	2730	2536.7	86500.0	1.1	4140	2730	2730	4140	2730	2730	2536.7	86500.0	1.8	1840	850	740	1178.3	86500.0	1.4	
14:00	2880	1120	830	1575.0	62200.0	1.7	4590	2180	1873	2325.0	62200.0	2.0	2110	870	780	2110	870	780	1860.0	62200.0	1.3	1650	860	880	1116.0	62200.0	1.2	
15:00	2750	720	690	1213.3	84000.0	1.4	3270	830	713	1448.3	84000.0	1.7	1850	870	450	1850	870	450	1448.3	84000.0	1.1	1480	900	880	1017.7	84000.0	1.2	
16:00	2300	580	540	1040.0	72000.0	1.2	2490	580	540	1040.0	72000.0	1.1	1890	580	540	1890	580	540	1040.0	72000.0	1.1	1480	900	880	1017.7	84000.0	1.2	
17:00	1370	330	290	703.3	37500.0	1.2	1470	290	290	703.3	37500.0	1.4	890	330	290	890	330	290	703.3	37500.0	1.3	850	460	410	699.3	37500.0	1.8	
18:00	820	215	190	448.3	15600.0	2.6	875	460	142	327.3	15600.0	2.1	670	138	66	670	138	66	399.0	15600.0	1.8	570	168	160	317.0	15600.0	2.0	
19:00	1750	24	21	86.9	3650.0	2.7	175	34	20	79.3	3650.0	2.8	194	72	39	194	72	39	79.3	3650.0	2.8	145	39	25	70.0	3650.0	2.2	
20:00	1750	24	21	86.9	3650.0	2.7	175	34	20	79.3	3650.0	2.8	194	72	39	194	72	39	79.3	3650.0	2.8	145	39	25	70.0	3650.0	2.2	
Mean	2860	1120	820	1570	86900	3.8	1880	1170	780	317.0	86900	2.1	2110	1230	1020	2110	1230	1020	1680	86900	3.0	1860	1020	580	1305	86900	2.3	
Max	85	24	21	47.3	1250	1.2	57	17	16	20	1250	1.1	87	29	15	87	29	15	45	1250	1.0	76	23	16	38.3	1250	1.1	

2nd Floor (direct light)

Hour	Wday 1	Wday 2	Wday 3	Wday 4	Wday 5	Scale 1	Scale 2	Scale 3	Mean	OUT-LX	VECT-%	Scale 1	Scale 2	Scale 3	East 1	East 2	East 3	Mean	OUT-LX	EAST-%	North 1	North 2	North 3	Mean	OUT-LX	NORTH-%	
9:30	28	13	12	21.0	400.0	5.2	28	9	7	14.7	400.0	2.7	30	10	9	30	10	9	17.7	400.0	4.0	29	18	12	17.7	400.0	4.0
9:45	18	11	10	16.0	2750.0	2.7	17	6	5	10.0	2750.0	2.3	18	6	5	18	6	5	10.0	2750.0	2.3	17	6	5	10.0	2750.0	2.3
9:50	710	580	490	597.0	22500.0	2.1	124	420	402	513.0	22500.0	2.3	873	337	335	873	337	335	555.0	22500.0	2.5	771	416	386	525.3	22500.0	2.3
10:00	1070	750	670	823.3	44500.0	2.0	1040	420	410	828.7	44500.0	1.4	1450	545	450	1450	545	450	453.0	44500.0	1.8	1050	550	440	685.3	44500.0	1.3
11:00	1380	830	720	1023.3	84000.0	1.6	1970	440	900	1481.0	84000.0	1.5	1870	670	570	1870	670	570	1100.0	84000.0	1.8	1070	560	450	876.7	84000.0	1.4
12:00	2030	890	800	1303.3	62000.0	1.4	4500	1350	1300	1600.7	62000.0	1.7	12650	1790	1560	12650	1790	1560	1110.0	62000.0	2.0	1070	560	450	876.7	84000.0	1.4
13:00	3330	1120	810	1793.3	84000.0	1.6	4500	1350	1300	1600.7	84000.0	2.0	2530	1120	810	2530	1120	810	1598.7	84000.0	1.8	1110	560	450	1298.7	84000.0	1.3
14:00	3440	1190	860	1663.3	84000.0	1.6	4500	1350	1300	1600.7	84000.0	2.0	2530	1120	810	2530	1120	810	1598.7	84000.0	1.8	1110	560	450	1298.7	84000.0	1.3
15:00	2300	720	690	1213.3	84000.0	1.4	3270	830	713	1448.3	84000.0	1.7	1850	870	450	1850	870	450	1448.3	84000.0	1.1	1480	900	880	1017.7	84000.0	1.2
16:00	1980	501	493	854.7	72600.0	1.2	3250	590	511	2171.0	72600.0	2.9	1360	770	580	1360	770	580	953.3	72600.0	1.2	1130	843	617	798.7	72600.0	1.1
17:00	1050	278	230	588.0	43200.0	1.4	1740	540	311	583.7	43200.0	1.3	730	283	283	730	283	283	432.0	43200.0	1.1	750	344	330	474.7	43200.0	1.1
18:00	1050	278	230	588.0	43200.0	1.4	1740	540	311	583.7	43200.0	1.3	730	283	283	730	283	283	432.0	43200.0	1.1	750	344	330	474.7	43200.0	1.1
19:00	215	42	37	98.7	4400.0	2.6	330	42	37	98.7	4400.0	2.6	257	42	37	257	42	37	135.3	4400.0	2.8	257	42	37	135.3	4400.0	2.8
Mean	1070.4	616.6	526	1022.7	51376.0	2.7	1470.6	615.6	510.3	542.1	51376.0	8.9	3093.1	871	871	378.9	5137.9	2.8	1627.7	5137.9	2.8	1627.7	5137.9	2.8	1627.7	5137.9	2.8
Max	3280	1120	820	1570	86900	3.2	1880	1170	780	317.0	86900	2.1	2110	1230	1020	2110	1230	1020	1680	86900	3.0	1860	1020	580	1305	86900	2.3
Min	28	13	12	21	400	1.2	28	9	7	14.7	400	1.2	30	10	9	30	10	9	17.7	400	1.1	29	18	12	17.7	400	1.1

Table 6.7: Illuminance values of the 2nd floor, for grey with 50% reflectance.

1st Floor (indoor glass)

Hour	Wind 1	Wind 2	Wind 3	MEAN	OUT Lx	WHEAT %	East 1	East 2	East 3	MEAN	OUT Lx	EAST %	North 1	North 2	North 3	MEAN	OUT Lx	NORTH %
7:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
8:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
9:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
10:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
11:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
12:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
13:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
14:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
15:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
16:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
17:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
18:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
19:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
20:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
Mean	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
Max	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6

1st Floor (out glass)

Hour	Wind 1	Wind 2	Wind 3	MEAN	OUT Lx	WHEAT %	East 1	East 2	East 3	MEAN	OUT Lx	EAST %	North 1	North 2	North 3	MEAN	OUT Lx	NORTH %
7:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
8:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
9:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
10:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
11:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
12:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
13:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
14:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
15:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
16:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
17:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
18:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
19:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
20:00	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
Mean	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6
Max	27	110	110	27	110	147.7	27	110	110	26.3	1250.0	1.6	41	17	15	24.3	1250.0	1.6

Table 6.8: Illuminance values of the 1st floor, for grey with 50% reflectance.

See Floor (offices) (grey)

Hour	Week 1	Week 2	Mean	OUT Lx	WEST %	Scen 1	Scen 2	Scen 3	Mean	OUT Lx	SOUTH %	East 1	East 2	East 3	Mean	OUT Lx	EAST %	North 1	North 2	North 3	Mean	OUT Lx	NORTH %
8:30	120	60	36	75.3	33.0	22.8	74	30	19	41.0	330.0	11.4	142	89	53	91.7	330.0	27.8	123	57	37	78.7	330.0
9:00	99.4	52.0	46.0	493.3	570.0	4.0	480	44.0	117.6	178.7	2500.0	8.3	77.0	24700	24000	1866.7	2250.0	73.2	2500	1750	1210	1853.3	2500.0
9:30	3180	2500	2310	2556.7	4500.0	5.8	7600	2520	2140	1034.0	4200.0	15.4	43100	42000	8600	3183.3	4500.0	70.7	3460	2420	1690	2556.7	4500.0
10:00	2520	2270	2520	3737.3	7000.0	4.6	28000	3200	2140	1034.0	4200.0	15.4	43100	42000	8600	3183.3	4500.0	70.7	3460	2420	1690	2556.7	4500.0
11:00	4520	2510	2770	3737.3	8400.0	4.4	52000	5600	2140	1034.0	4200.0	15.4	43100	42000	8600	3183.3	4500.0	70.7	3460	2420	1690	2556.7	4500.0
12:00	8230	5910	3640	5960.0	8550.0	8.9	54000	5330	2230	3120.0	8500.0	20.8	22000	510	3890	1033.3	8500.0	26.5	7260	4040	2400	4830.0	8500.0
13:00	46000	5230	3813	8300.0	9300.0	9.0	74300	6600	2510	2915.7	9200.0	20.2	9900	4010	3270	2713.3	9300.0	12.0	8760	4030	2720	3610.0	9300.0
14:00	30500	4200	3500	16300.0	16300.0	10.0	100000	10000	2510	2915.7	9200.0	20.2	9900	4010	3270	2713.3	9300.0	12.0	8760	4030	2720	3610.0	9300.0
15:00	5590	2580	1080	1090.0	8600.0	19.2	3840	1560	700	1540.7	1600.0	13.2	1540	1070	30	454.0	1600.0	4.6	5620	3240	2600	4790.0	1600.0
16:00	32050	8208	2527	7550.0	5010.0	17.2	38000	2150	2150	1672.3	5000.0	11.0	21510	1900	4473.8	11359.0	5000.0	25.2	4210	2480	1684	2837.7	5000.0
Mean	71200	23800	4400	27400.3	3600.0	4.4	90200	9600	2510	3623.2	9600.0	20.3	72500	2200	24000	3183.3	9600.0	73.2	8760	4030	2720	5970	9600.0
Min	120	60	36	75.3	33.0	4.4	74	30	19	41.0	330.0	6.8	142	89	53	91.7	330.0	4.6	123	57	37	71.3	330.0

See Floor (offices) (grey)

Hour	Week 1	Week 2	Mean	OUT Lx	WEST %	Scen 1	Scen 2	Scen 3	Mean	OUT Lx	SOUTH %	East 1	East 2	East 3	Mean	OUT Lx	EAST %	North 1	North 2	North 3	Mean	OUT Lx	NORTH %
8:30	120	60	36	75.3	33.0	22.8	74	30	19	41.0	330.0	11.4	142	89	53	91.7	330.0	27.8	123	57	37	78.7	330.0
9:00	99.4	52.0	46.0	493.3	570.0	4.0	480	44.0	117.6	178.7	2500.0	8.3	77.0	24700	24000	1866.7	2250.0	73.2	2500	1750	1210	1853.3	2500.0
9:30	3180	2500	2310	2556.7	4500.0	5.8	7600	2520	2140	1034.0	4200.0	15.4	43100	42000	8600	3183.3	4500.0	70.7	3460	2420	1690	2556.7	4500.0
10:00	2520	2270	2520	3737.3	7000.0	4.6	28000	3200	2140	1034.0	4200.0	15.4	43100	42000	8600	3183.3	4500.0	70.7	3460	2420	1690	2556.7	4500.0
11:00	4520	2510	2770	3737.3	8400.0	4.4	52000	5600	2140	1034.0	4200.0	15.4	43100	42000	8600	3183.3	4500.0	70.7	3460	2420	1690	2556.7	4500.0
12:00	8230	5910	3640	5960.0	8550.0	8.9	54000	5330	2230	3120.0	8500.0	20.8	22000	510	3890	1033.3	8500.0	26.5	7260	4040	2400	4830.0	8500.0
13:00	46000	5230	3813	8300.0	9300.0	9.0	74300	6600	2510	2915.7	9200.0	20.2	9900	4010	3270	2713.3	9300.0	12.0	8760	4030	2720	3610.0	9300.0
14:00	30500	4200	3500	16300.0	16300.0	10.0	100000	10000	2510	2915.7	9200.0	20.2	9900	4010	3270	2713.3	9300.0	12.0	8760	4030	2720	3610.0	9300.0
15:00	5590	2580	1080	1090.0	8600.0	19.2	3840	1560	700	1540.7	1600.0	13.2	1540	1070	30	454.0	1600.0	4.6	5620	3240	2600	4790.0	1600.0
16:00	32050	8208	2527	7550.0	5010.0	17.2	38000	2150	2150	1672.3	5000.0	11.0	21510	1900	4473.8	11359.0	5000.0	25.2	4210	2480	1684	2837.7	5000.0
Mean	71200	23800	4400	27400.3	3600.0	4.4	90200	9600	2510	3623.2	9600.0	20.3	72500	2200	24000	3183.3	9600.0	73.2	8760	4030	2720	5970	9600.0
Min	120	60	36	75.3	33.0	4.4	74	30	19	41.0	330.0	6.8	142	89	53	91.7	330.0	4.6	123	57	37	71.3	330.0

Table 6.9: Illuminance values of floor 1 floor, for grey with 25% reflectance.

3rd Floor (without stairs)

Hour	Wkst 1	Wkst 2	Wkst 3	MEAN	OUT Lx WEST 4	Scn 1	Scn 2	Scn 3	MEAN	OUT Lx SOUTH 4	East 1	East 2	East 3	MEAN	OUT Lx EAST 4	West 1	West 2	West 3	MEAN	OUT Lx NORTH 4			
6:20	57	14	7	26.0	330.0	38	10	4	16.7	320.0	51	42	14	5	22.7	330.0	40	10	5	19.0	330.0		
7:00	410	180	122	232.3	2500.0	48	262	122	88	3000.0	7	150	74	5	29.1	2500.0	40	10	5	19.0	2500.0		
8:00	180	180	122	180.0	2500.0	48	262	122	88	3000.0	7	150	74	5	29.1	2500.0	40	10	5	19.0	2500.0		
9:00	1480	739	615	844.0	42500.0	21	1889	660	426	1002.0	42000.0	2	5503	230	861.7	25000.0	35	375	230	252.0	25500.0		
10:00	1800	825	621	1312.3	70000.0	16	2719	945	670	1427.7	70000.0	2	5503	230	861.7	25000.0	35	375	230	252.0	25500.0		
11:00	2433	875	647	1318.0	84000.0	16	3420	1140	811	1467.5	70000.0	2	5503	230	861.7	25000.0	35	375	230	252.0	25500.0		
12:00	2433	875	647	1318.0	84000.0	16	3420	1140	811	1467.5	70000.0	2	5503	230	861.7	25000.0	35	375	230	252.0	25500.0		
13:00	4520	1059	835	2294.3	85500.0	24	65809	1830	1170	2296.0	85500.0	2	79	1320	780	4620.0	48	2700	850	1450.0	90000.0		
14:00	5550	1320	700	2528.7	93000.0	27	33709	1570	865	1307.3	93000.0	14	4010	1000	840	1842.3	33000.0	20	2790	945	1550.0	90000.0	
15:00	6150	1450	715	2045.2	79500.0	31	41000	1600	900	1000.0	93000.0	16	1970	1000	840	1842.3	33000.0	20	2790	945	1550.0	90000.0	
16:00	6150	1450	715	2045.2	79500.0	31	41000	1600	900	1000.0	93000.0	16	1970	1000	840	1842.3	33000.0	20	2790	945	1550.0	90000.0	
17:00	3620	1060	335	1657.7	33200.0	49	1893	527	754	897.0	32500.0	27	1420	545	382	782.7	33500.0	23	1500	414	389	754.0	33500.0
18:00	2290	451	125	968.7	16500.0	61	1180	375	138	564.3	16000.0	25	330	225	146	557.0	16000.0	27	420	70	34	153.3	16000.0
19:00	2290	451	125	968.7	16500.0	61	1180	375	138	564.3	16000.0	25	330	225	146	557.0	16000.0	27	420	70	34	153.3	16000.0
Mean	7125.6	784	480	1351.1	50000.0	28	14721.1	862.8	526.1	5444.3	50000.0	26	60200	2340	4118	20759	56000.0	29.0	352.0	1010	890	1717.9	89000.0
Max	6750	1530	815	3048.3	96000.0	79	74800	1930	1170	2977.3	96000.0	14	42	1150	4163	55062.0	72	1846.6	572.9	420	1920	330	14
Min	57	14	7	26	330	38	10	4	16.7	320	51	42	14	5	22.7	330	40	10	5	19.0	330	14	

2nd Floor (with stairs)

Hour	Wkst 1	Wkst 2	Wkst 3	MEAN	OUT Lx WEST 4	Scn 1	Scn 2	Scn 3	MEAN	OUT Lx SOUTH 4	East 1	East 2	East 3	MEAN	OUT Lx EAST 4	West 1	West 2	West 3	MEAN	OUT Lx NORTH 4			
6:20	57	14	7	26.0	330.0	38	10	4	16.7	320.0	51	42	14	5	22.7	330.0	40	10	5	19.0	330.0		
7:00	410	180	122	232.3	2500.0	48	262	122	88	3000.0	7	150	74	5	29.1	2500.0	40	10	5	19.0	2500.0		
8:00	180	180	122	180.0	2500.0	48	262	122	88	3000.0	7	150	74	5	29.1	2500.0	40	10	5	19.0	2500.0		
9:00	1480	739	615	844.0	42500.0	21	1889	660	426	1002.0	42000.0	2	5503	230	861.7	25000.0	35	375	230	252.0	25500.0		
10:00	1800	825	621	1312.3	70000.0	16	2719	945	670	1427.7	70000.0	2	5503	230	861.7	25000.0	35	375	230	252.0	25500.0		
11:00	2433	875	647	1318.0	84000.0	16	3420	1140	811	1467.5	70000.0	2	5503	230	861.7	25000.0	35	375	230	252.0	25500.0		
12:00	2433	875	647	1318.0	84000.0	16	3420	1140	811	1467.5	70000.0	2	5503	230	861.7	25000.0	35	375	230	252.0	25500.0		
13:00	4520	1059	835	2294.3	85500.0	24	65809	1830	1170	2296.0	85500.0	2	79	1320	780	4620.0	48	2700	850	1450.0	90000.0		
14:00	5550	1320	700	2528.7	93000.0	27	33709	1570	865	1307.3	93000.0	14	4010	1000	840	1842.3	33000.0	20	2790	945	1550.0	90000.0	
15:00	6150	1450	715	2045.2	79500.0	31	41000	1600	900	1000.0	93000.0	16	1970	1000	840	1842.3	33000.0	20	2790	945	1550.0	90000.0	
16:00	6150	1450	715	2045.2	79500.0	31	41000	1600	900	1000.0	93000.0	16	1970	1000	840	1842.3	33000.0	20	2790	945	1550.0	90000.0	
17:00	3620	1060	335	1657.7	33200.0	49	1893	527	754	897.0	32500.0	27	1420	545	382	782.7	33500.0	23	1500	414	389	754.0	33500.0
18:00	2290	451	125	968.7	16500.0	61	1180	375	138	564.3	16000.0	25	330	225	146	557.0	16000.0	27	420	70	34	153.3	16000.0
19:00	2290	451	125	968.7	16500.0	61	1180	375	138	564.3	16000.0	25	330	225	146	557.0	16000.0	27	420	70	34	153.3	16000.0
Mean	7125.6	784	480	1351.1	50000.0	28	14721.1	862.8	526.1	5444.3	50000.0	26	60200	2340	4118	20759	56000.0	29.0	352.0	1010	890	1717.9	89000.0
Max	6750	1530	815	3048.3	96000.0	79	74800	1930	1170	2977.3	96000.0	14	42	1150	4163	55062.0	72	1846.6	572.9	420	1920	330	14
Min	57	14	7	26	330	38	10	4	16.7	320	51	42	14	5	22.7	330	40	10	5	19.0	330	14	

Table 6.10: Illuminance values of the 3rd floor, for grey with 25% reflectance.

2nd Floor (North grey)

Year	Week 1	Week 2	Week 3	MEAN	OUT Lx	WEST %	South 1	South 2	MEAN	OUT Lx	SOUTH %	East 1	East 2	East 3	MEAN	OUT Lx	EAST %	North 1	North 2	Norm 3	MEAN	OUT Lx	NORTH %	
6.30	28	6	5	13.0	230.0	3.9	18	5	4	8.2	230.0	2.8	5	4	10.7	250.0	2.8	22	74	71	13.7	500.0	2.4	
7.00	203	75	67	115.0	500.0	2.3	182	52	59	382.3	2500.0	1.4	365	205	255	441.7	2500.0	1.7	523	280	240	340.0	2500.0	1.3
8.00	120	90	82	120.0	500.0	2.3	182	52	59	382.3	2500.0	1.4	365	205	255	441.7	2500.0	1.7	523	280	240	340.0	2500.0	1.3
9.00	326	596	526	443.3	4500.0	1.4	1003	253	249	157.3	4500.0	1.3	1330	361	320	657.0	4500.0	1.5	893	359	335	450.0	4500.0	1.1
10.00	1190	1590	1290	1356.7	7000.0	1.1	1280	410	407	651.7	7000.0	1.0	2110	560	530	1254.0	7000.0	1.8	1590	543	451	841.3	8400.0	1.0
11.00	1360	1820	1520	1560.0	8400.0	1.0	1400	460	457	720.0	8400.0	0.9	2340	590	560	1420.0	8400.0	1.5	1650	555	520	1041.7	9600.0	1.1
12.00	1450	1910	1610	1670.0	8400.0	1.0	1450	460	457	720.0	8400.0	0.9	2340	590	560	1420.0	8400.0	1.5	1650	555	520	1041.7	9600.0	1.1
13.00	1450	1910	1610	1670.0	8400.0	1.0	1450	460	457	720.0	8400.0	0.9	2340	590	560	1420.0	8400.0	1.5	1650	555	520	1041.7	9600.0	1.1
14.00	1450	1910	1610	1670.0	8400.0	1.0	1450	460	457	720.0	8400.0	0.9	2340	590	560	1420.0	8400.0	1.5	1650	555	520	1041.7	9600.0	1.1
15.00	1450	1910	1610	1670.0	8400.0	1.0	1450	460	457	720.0	8400.0	0.9	2340	590	560	1420.0	8400.0	1.5	1650	555	520	1041.7	9600.0	1.1
16.00	1450	1910	1610	1670.0	8400.0	1.0	1450	460	457	720.0	8400.0	0.9	2340	590	560	1420.0	8400.0	1.5	1650	555	520	1041.7	9600.0	1.1
17.00	1450	1910	1610	1670.0	8400.0	1.0	1450	460	457	720.0	8400.0	0.9	2340	590	560	1420.0	8400.0	1.5	1650	555	520	1041.7	9600.0	1.1
18.00	1450	1910	1610	1670.0	8400.0	1.0	1450	460	457	720.0	8400.0	0.9	2340	590	560	1420.0	8400.0	1.5	1650	555	520	1041.7	9600.0	1.1
19.00	1450	1910	1610	1670.0	8400.0	1.0	1450	460	457	720.0	8400.0	0.9	2340	590	560	1420.0	8400.0	1.5	1650	555	520	1041.7	9600.0	1.1
Mean	1502.7	485.5	381.2	826.8	5249.2	2.2	1175.8	554.4	433.0	412.7	5246.3	2.3	345.8	30.5	378.5	5910.3	3650.0	2.2	386.0	965	718	1655.3	9650.0	5.3
Min	28	6	5	13.0	230.0	1.0	18	5	4	8.2	230.0	1.0	5	4	10.7	250.0	1.9	22	74	71	13.7	500.0	2.4	

2nd Floor (North grey)

Year	Week 1	Week 2	Week 3	MEAN	OUT Lx	WEST %	South 1	South 2	MEAN	OUT Lx	SOUTH %	East 1	East 2	East 3	MEAN	OUT Lx	EAST %	North 1	North 2	Norm 2	MEAN	OUT Lx	NORTH %	
6.30	12	4	3	7.0	150.0	1.5	12	4	3	7.0	150.0	1.5	12	4	10.7	250.0	2.8	10	10	2	1.57	4.5	5.3	
7.00	12	4	3	7.0	150.0	1.5	12	4	3	7.0	150.0	1.5	12	4	10.7	250.0	2.8	10	10	2	1.57	4.5	5.3	
8.00	12	4	3	7.0	150.0	1.5	12	4	3	7.0	150.0	1.5	12	4	10.7	250.0	2.8	10	10	2	1.57	4.5	5.3	
9.00	12	4	3	7.0	150.0	1.5	12	4	3	7.0	150.0	1.5	12	4	10.7	250.0	2.8	10	10	2	1.57	4.5	5.3	
10.00	12	4	3	7.0	150.0	1.5	12	4	3	7.0	150.0	1.5	12	4	10.7	250.0	2.8	10	10	2	1.57	4.5	5.3	
11.00	12	4	3	7.0	150.0	1.5	12	4	3	7.0	150.0	1.5	12	4	10.7	250.0	2.8	10	10	2	1.57	4.5	5.3	
12.00	12	4	3	7.0	150.0	1.5	12	4	3	7.0	150.0	1.5	12	4	10.7	250.0	2.8	10	10	2	1.57	4.5	5.3	
13.00	12	4	3	7.0	150.0	1.5	12	4	3	7.0	150.0	1.5	12	4	10.7	250.0	2.8	10	10	2	1.57	4.5	5.3	
14.00	12	4	3	7.0	150.0	1.5	12	4	3	7.0	150.0	1.5	12	4	10.7	250.0	2.8	10	10	2	1.57	4.5	5.3	
15.00	12	4	3	7.0	150.0	1.5	12	4	3	7.0	150.0	1.5	12	4	10.7	250.0	2.8	10	10	2	1.57	4.5	5.3	
16.00	12	4	3	7.0	150.0	1.5	12	4	3	7.0	150.0	1.5	12	4	10.7	250.0	2.8	10	10	2	1.57	4.5	5.3	
17.00	12	4	3	7.0	150.0	1.5	12	4	3	7.0	150.0	1.5	12	4	10.7	250.0	2.8	10	10	2	1.57	4.5	5.3	
18.00	12	4	3	7.0	150.0	1.5	12	4	3	7.0	150.0	1.5	12	4	10.7	250.0	2.8	10	10	2	1.57	4.5	5.3	
19.00	12	4	3	7.0	150.0	1.5	12	4	3	7.0	150.0	1.5	12	4	10.7	250.0	2.8	10	10	2	1.57	4.5	5.3	
Mean	1502.7	485.5	381.2	826.8	5249.2	2.2	1175.8	554.4	433.0	412.7	5246.3	2.3	345.8	30.5	378.5	5910.3	3650.0	2.2	386.0	965	718	1655.3	9650.0	5.3
Min	28	6	5	13.0	230.0	1.0	18	5	4	8.2	230.0	1.0	5	4	10.7	250.0	1.9	22	74	71	13.7	500.0	2.4	

Table 6.11: Illuminance values of the 2nd floor, for grey with 25% reflectance.

1st Floor (cont'd) (grey)

Hour	Way 1	Way 2	Way 3	MEAN	OUT Lx (WEST %)	Scen 1	Scen 2	Scen 3	MEAN	OUT Lx (SOUTH %)	Expt 1	Expt 2	Expt 3	MEAN	OUT Lx (EAST %)	North 1	North 2	North 3	MEAN	OUT Lx (NORTH %)			
6:20	18	5	4	9.0	330.0	7	10	4	3	5.7	230.0	1.7	12	3	6.7	330.0	5	5	4	6.0	330.0		
7:00	143	52	50	87.0	500.0	18	102	55	51	70.3	500.0	14	133	85	73.0	275.0	15	15	6	260.0	500.0		
8:00	813	294	281	367.3	4500.0	0.8	460	200	236	413.3	4500.0	0.8	530	270	370	275.0	371	210	205	261.7	2500.0		
9:00	734	321	303	357.3	4500.0	0.8	460	200	236	413.3	4500.0	0.8	530	270	370	275.0	371	210	205	261.7	2500.0		
10:00	1980	484	367	615.3	8400.0	0.7	1210	402	257	1251.3	8400.0	0.7	1510	510	730	520.0	338	319	309	481.0	6000.0		
11:00	1980	484	367	615.3	8400.0	0.7	1210	402	257	1251.3	8400.0	0.7	1510	510	730	520.0	338	319	309	481.0	6000.0		
12:00	2470	629	485	1167.3	8500.0	1.4	4910	862	532	2334.7	8500.0	2.4	12510	1814	814.0	8600.0	450	378	378	715.3	8900.0		
13:00	1610	416	374	800.0	9300.0	0.9	2063	554	465	1326.3	9300.0	1.4	1250	553	468	1095.3	1650.0	12	1870	255	454	948.3	8500.0
14:00	1330	372	335	670.0	7900.0	0.9	1750	459	403	1030.0	7900.0	1.4	1460	470	404	841.3	5200.0	0.9	1460	470	390	650.7	7400.0
15:00	1330	372	335	670.0	7900.0	0.9	1750	459	403	1030.0	7900.0	1.4	1460	470	404	841.3	5200.0	0.9	1460	470	390	650.7	7400.0
16:00	730	225	205	403.7	3300.0	1.2	425	119	132	278.7	3250.0	0.8	784	240	231	470.3	7400.0	0.6	851	353	330	514.3	7400.0
17:00	730	225	205	403.7	3300.0	1.2	425	119	132	278.7	3250.0	0.8	784	240	231	470.3	7400.0	0.6	851	353	330	514.3	7400.0
18:00	477	114	88	230.0	1600.0	1.4	288	119	132	165.7	1800.0	1.1	340	112	106	150.7	1600.0	0.9	251	275	190	275.0	2350.0
19:00	477	114	88	230.0	1600.0	1.4	288	119	132	165.7	1800.0	1.1	340	112	106	150.7	1600.0	0.9	251	275	190	275.0	2350.0
20:00	477	114	88	230.0	1600.0	1.4	288	119	132	165.7	1800.0	1.1	340	112	106	150.7	1600.0	0.9	251	275	190	275.0	2350.0
21:00	477	114	88	230.0	1600.0	1.4	288	119	132	165.7	1800.0	1.1	340	112	106	150.7	1600.0	0.9	251	275	190	275.0	2350.0
Mean	2410	839	485	1167.3	9600.0	2.7	4910	862	532	2334.7	9600.0	2.4	12510	1814	814.0	1095.3	1.1	757.0	256.8	247.4	425.0	5600.0	
Min	18	5	4	9.0	330.0	0.7	10	4	3	5.7	230.0	0.7	13	3	6.7	330.0	5	5	4	6	330.0		

1st Floor (cont'd) (grey)

Hour	Way 1	Way 2	Way 3	MEAN	OUT Lx (WEST %)	Scen 1	Scen 2	Scen 3	MEAN	OUT Lx (SOUTH %)	Expt 1	Expt 2	Expt 3	MEAN	OUT Lx (EAST %)	North 1	North 2	North 3	MEAN	OUT Lx (NORTH %)			
6:20	18	5	4	9.0	330.0	7	10	4	3	5.7	230.0	1.7	12	3	6.7	330.0	5	5	4	6.0	330.0		
7:00	143	52	50	87.0	500.0	18	102	55	51	70.3	500.0	14	133	85	73.0	275.0	15	15	6	260.0	500.0		
8:00	813	294	281	367.3	4500.0	0.8	460	200	236	413.3	4500.0	0.8	530	270	370	275.0	371	210	205	261.7	2500.0		
9:00	734	321	303	357.3	4500.0	0.8	460	200	236	413.3	4500.0	0.8	530	270	370	275.0	371	210	205	261.7	2500.0		
10:00	1980	484	367	615.3	8400.0	0.7	1210	402	257	1251.3	8400.0	0.7	1510	510	730	520.0	338	319	309	481.0	6000.0		
11:00	1980	484	367	615.3	8400.0	0.7	1210	402	257	1251.3	8400.0	0.7	1510	510	730	520.0	338	319	309	481.0	6000.0		
12:00	2470	629	485	1167.3	8500.0	1.4	4910	862	532	2334.7	8500.0	2.4	12510	1814	814.0	8600.0	450	378	378	715.3	8900.0		
13:00	1610	416	374	800.0	9300.0	0.9	2063	554	465	1326.3	9300.0	1.4	1250	553	468	1095.3	1650.0	12	1870	255	454	948.3	8500.0
14:00	1330	372	335	670.0	7900.0	0.9	1750	459	403	1030.0	7900.0	1.4	1460	470	404	841.3	5200.0	0.9	1460	470	390	650.7	7400.0
15:00	1330	372	335	670.0	7900.0	0.9	1750	459	403	1030.0	7900.0	1.4	1460	470	404	841.3	5200.0	0.9	1460	470	390	650.7	7400.0
16:00	730	225	205	403.7	3300.0	1.2	425	119	132	278.7	3250.0	0.8	784	240	231	470.3	7400.0	0.6	851	353	330	514.3	7400.0
17:00	730	225	205	403.7	3300.0	1.2	425	119	132	278.7	3250.0	0.8	784	240	231	470.3	7400.0	0.6	851	353	330	514.3	7400.0
18:00	477	114	88	230.0	1600.0	1.4	288	119	132	165.7	1800.0	1.1	340	112	106	150.7	1600.0	0.9	251	275	190	275.0	2350.0
19:00	477	114	88	230.0	1600.0	1.4	288	119	132	165.7	1800.0	1.1	340	112	106	150.7	1600.0	0.9	251	275	190	275.0	2350.0
20:00	477	114	88	230.0	1600.0	1.4	288	119	132	165.7	1800.0	1.1	340	112	106	150.7	1600.0	0.9	251	275	190	275.0	2350.0
21:00	477	114	88	230.0	1600.0	1.4	288	119	132	165.7	1800.0	1.1	340	112	106	150.7	1600.0	0.9	251	275	190	275.0	2350.0
Mean	2410	839	485	1167.3	9600.0	2.7	4910	862	532	2334.7	9600.0	2.4	12510	1814	814.0	1095.3	1.1	757.0	256.8	247.4	425.0	5600.0	
Min	18	5	4	9.0	330.0	0.7	10	4	3	5.7	230.0	0.7	13	3	6.7	330.0	5	5	4	6	330.0		

Table 6.12: Illuminance values of the 1st floor, for grey with 25% reflectance.

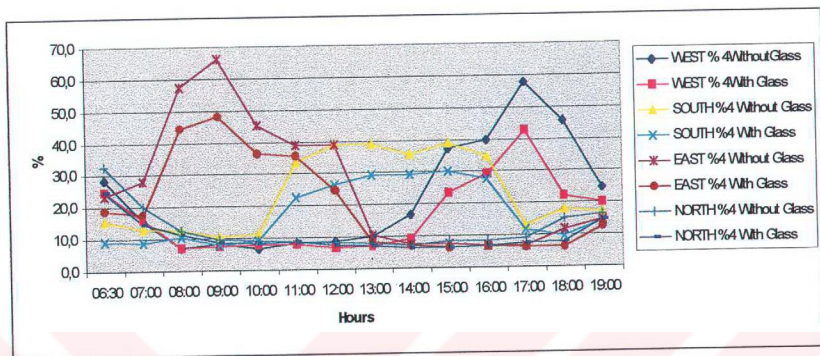


Figure 7.5: Illuminance values of 4th floor, in all directions, for grey with 75% reflectance. (With and Without glass)

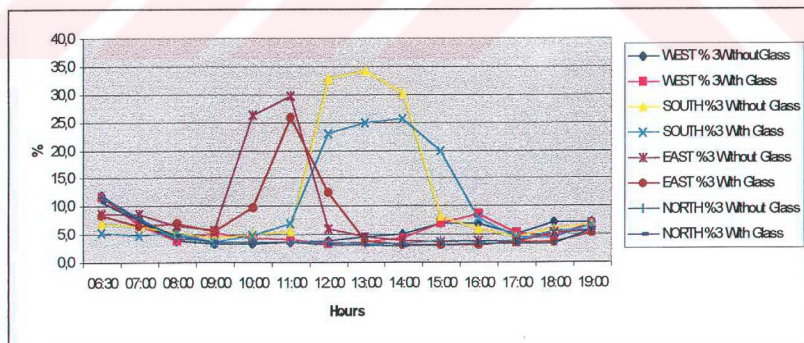


Figure 7.6: Illuminance values of 3rd floor, in all directions, for grey with 75% reflectance. (With and Without glass)

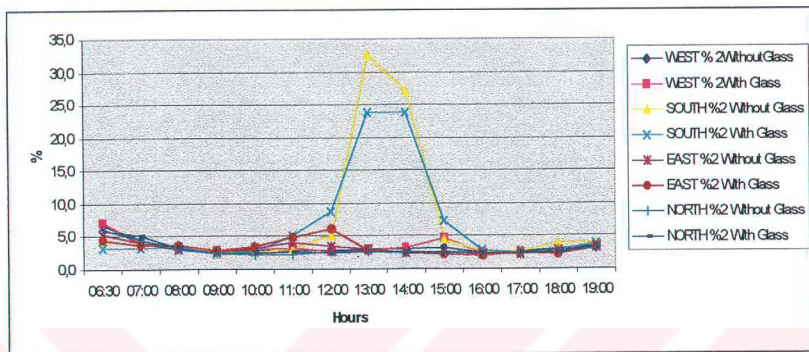


Figure 7.7: Illuminance values of 2nd floor, in all directions, for grey with 75% reflectance. (With and Without glass)

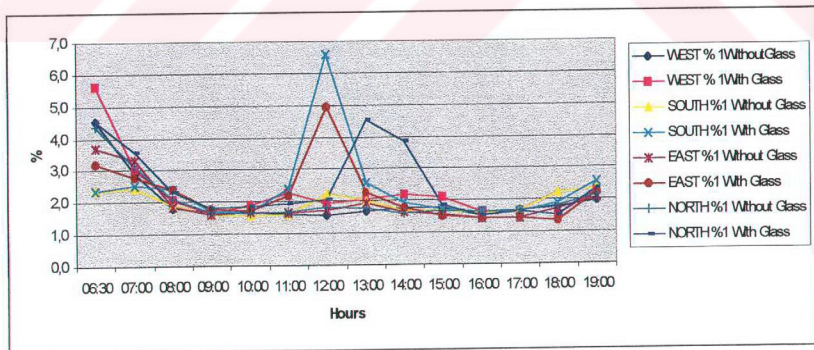


Figure 7.8: Illuminance values of 1st floor, in all directions, for grey with 75% reflectance. (With and Without glass)

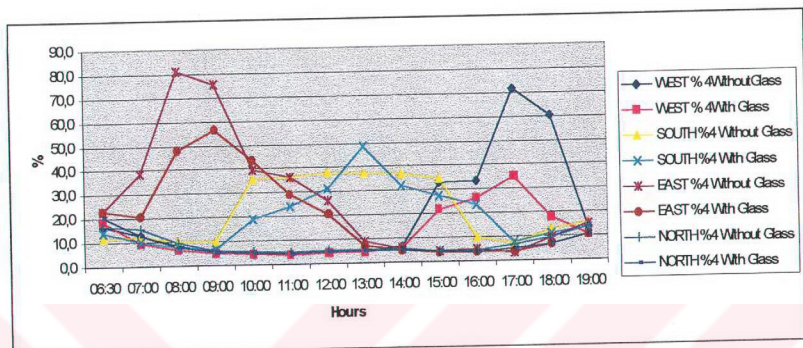


Figure 7.9: Illuminance values of 4th floor, in all directions, for grey with 50% reflectance. (With and Without glass)

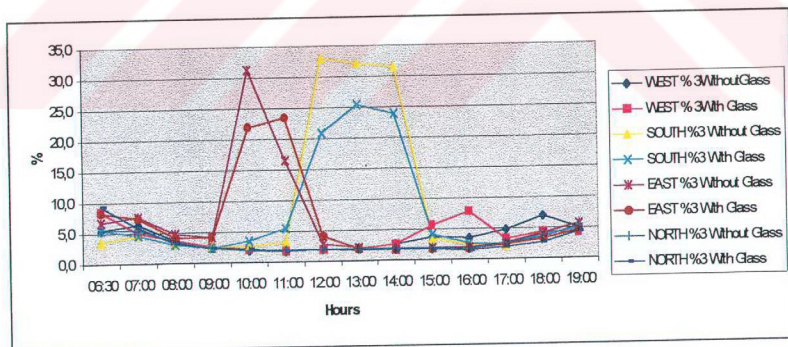


Figure 7.10: Illuminance values of 3rd floor, in all directions for grey with 50% reflectance. (With and Without glass)

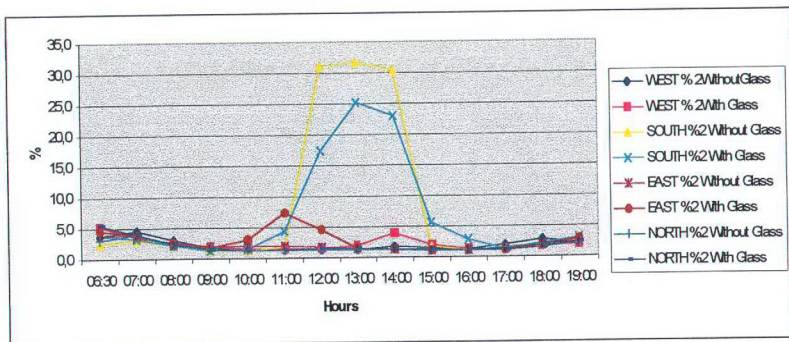


Figure 7.11: Illuminance values of 2nd floor, in all directions, for grey with 50% reflectance. (With and Without glass)

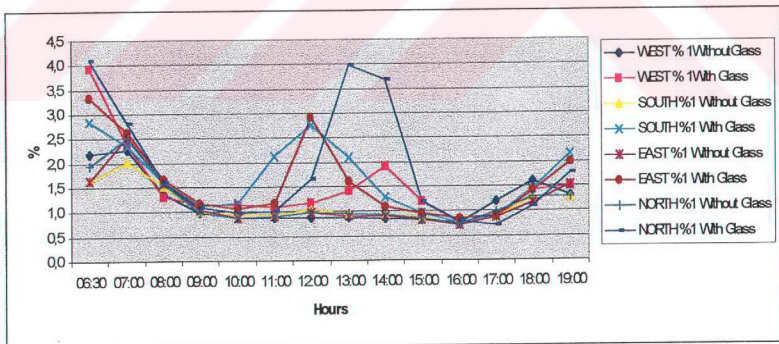


Figure 7.12: Illuminance values of 1st floor, in all directions, for grey with 50% reflectance. (With and Without glass)

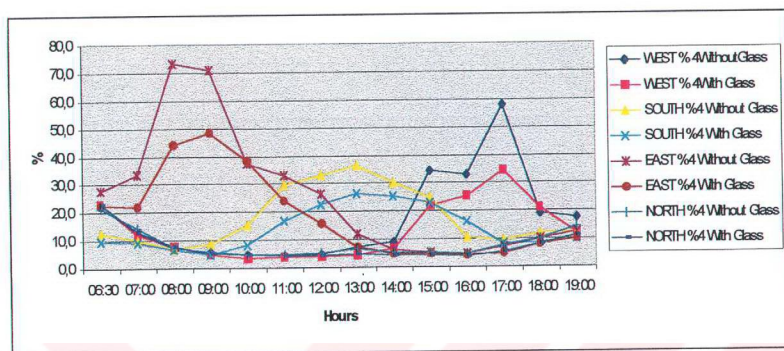


Figure 7.13: Illuminance values of 4th floor, in all directions, for grey with 25% reflectance. (With and Without glass)

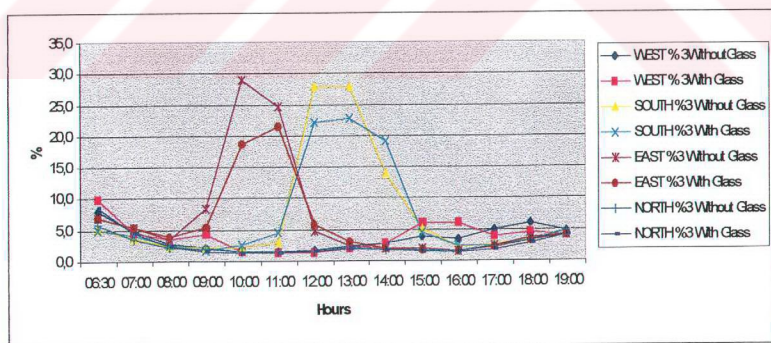


Figure 7.14: Illuminance values of 3rd floor, in all directions, for grey with 25% reflectance. (With and Without glass)

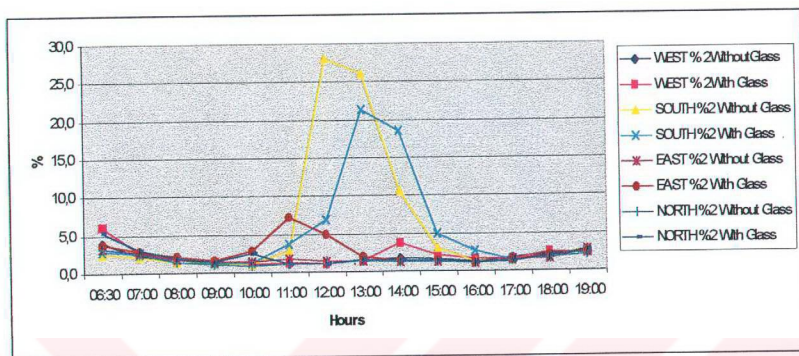


Figure 7.15: Illuminance values of 2nd floor, in all directions, for grey with 25% reflectance. (With and Without glass)

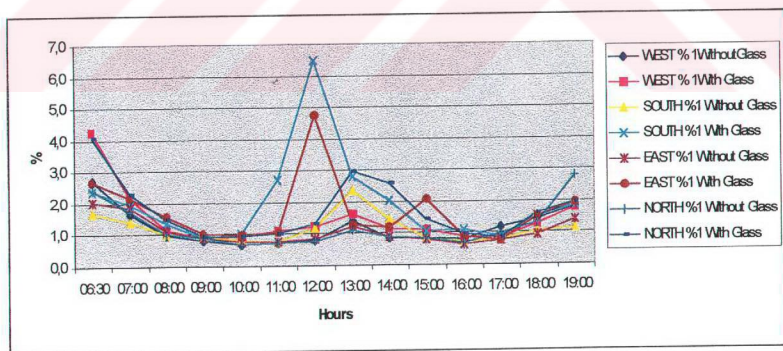


Figure 7.16: Illuminance values of 1st floor, in all directions, for grey with 25% reflectance. (With and Without glass)

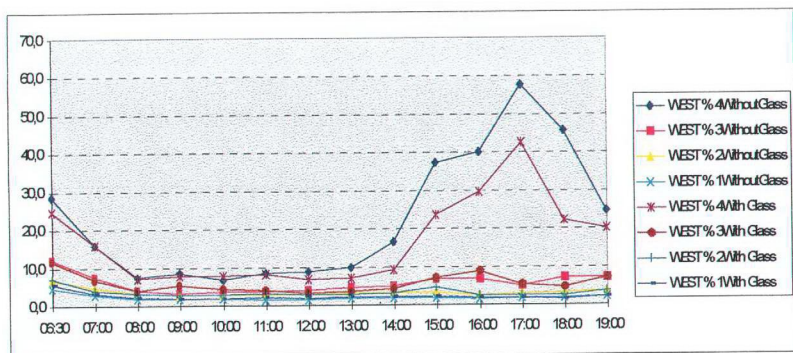


Figure 7.17: Illuminance values of all floors, in West, for grey with 75% reflectance. (With and Without glass)

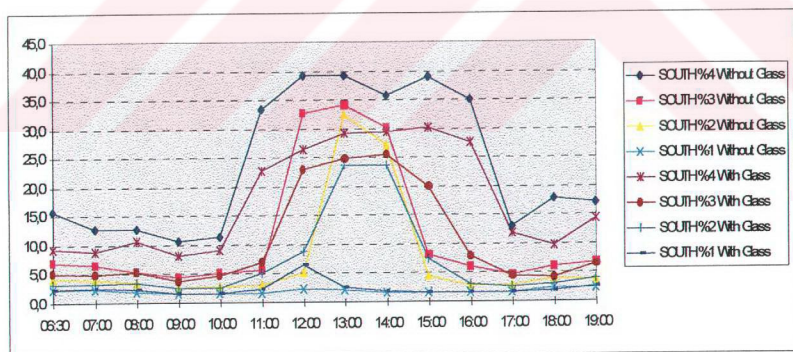


Figure 7.18: Illuminance values of all floors, in South, for grey with 75% reflectance. (With and Without glass)

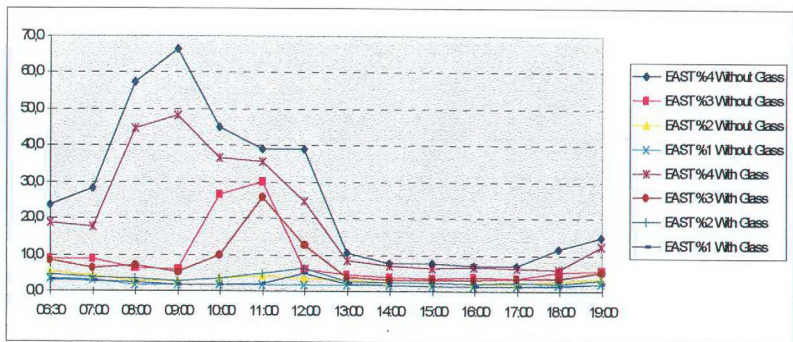


Figure 7.19: Illuminance values of all floors, in East, for grey with 75% reflectance. (With and Without glass)

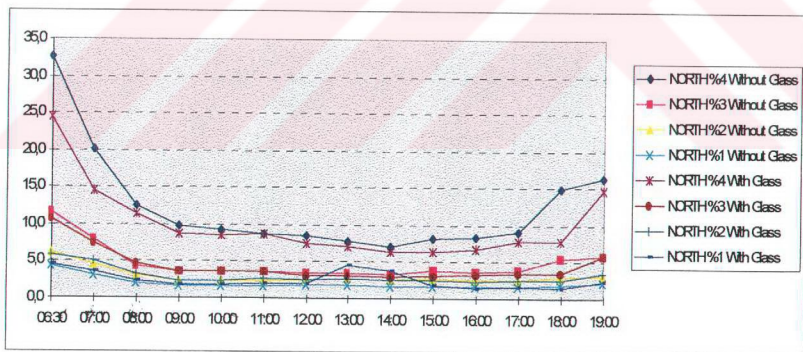


Figure 7.20: Illuminance values of all floors, in North, for grey with 75% reflectance. (With and Without glass)

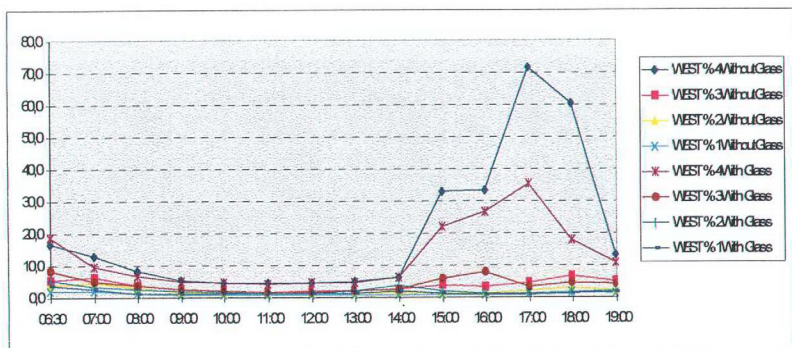


Figure 7.21: Illuminance values of all floors, in West, for grey with 50% reflectance. (With and Without glass)

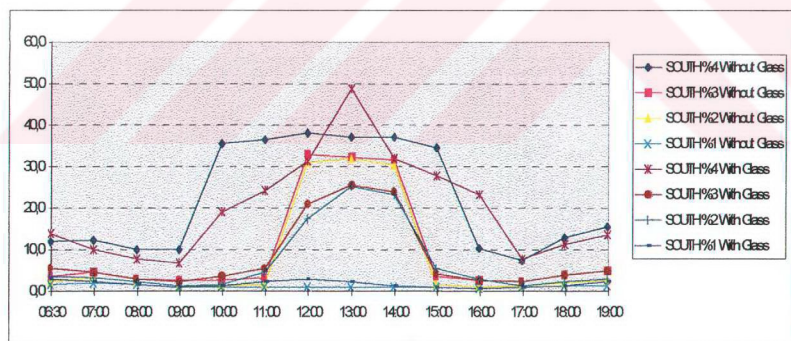


Figure 7.22: Illuminance values of all floors, in South, for grey with 50% reflectance. (With and Without glass)

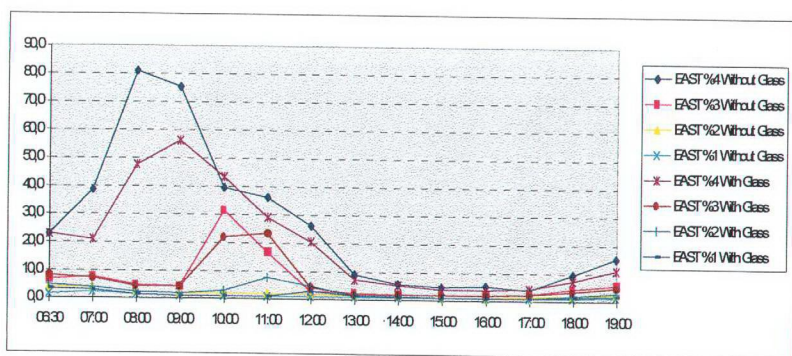


Figure 7.23: Illuminance values of all floors, in East, for grey with 50% reflectance. (With and Without glass)

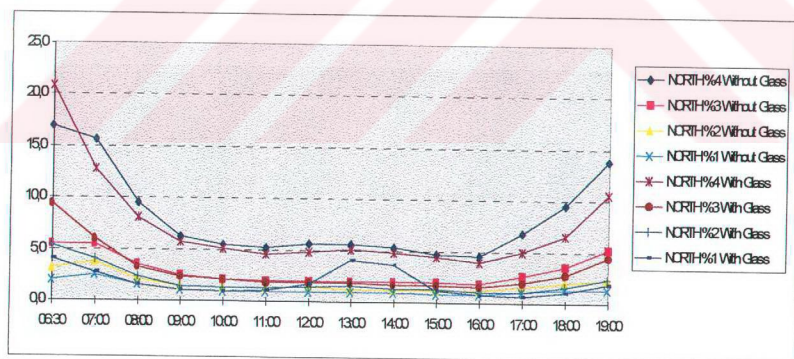


Figure 7.24: Illuminance values of all floors, in North, for grey with 50% reflectance. (With and Without glass)

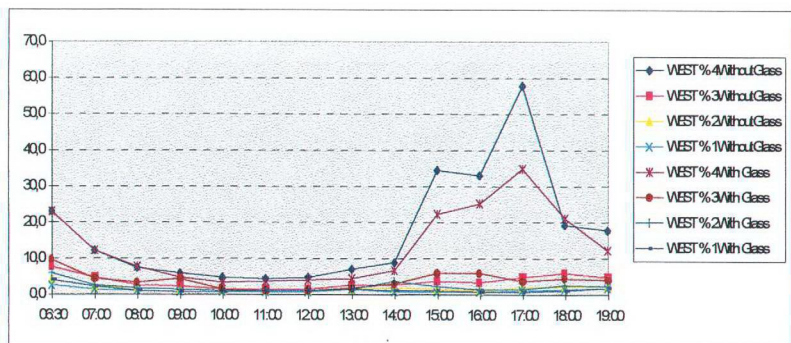


Figure 7.25: Illuminance values of all floors, in West, for grey with 25% reflectance. (With and Without glass)

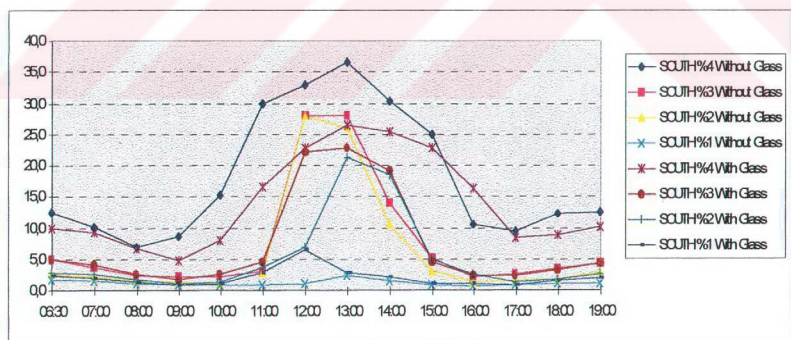


Figure 7.26: Illuminance values of all floors, in South, for grey with 25% reflectance. (With and Without glass)

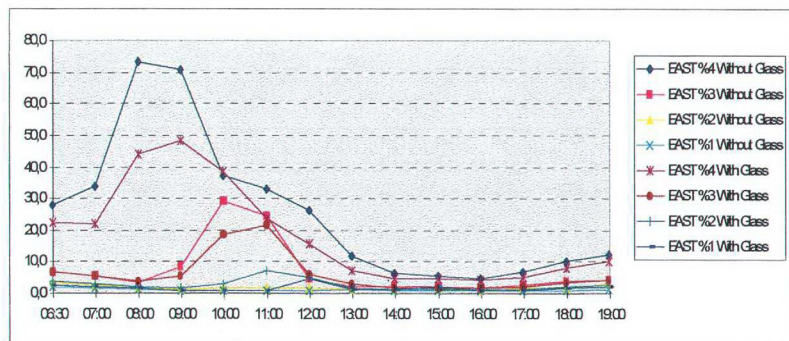


Figure 7.27: Illuminance values of all floors, in East, for grey with 25% reflectance. (With and Without glass)

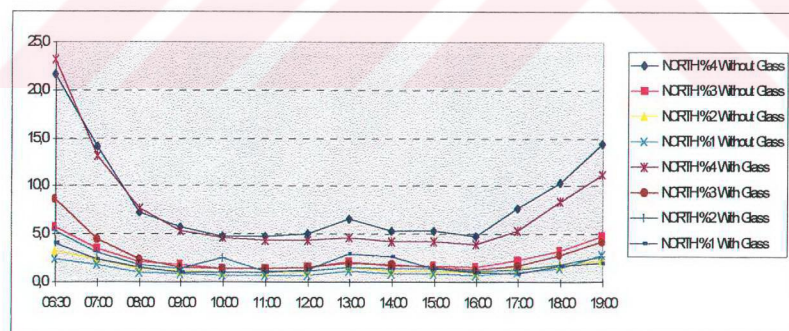


Figure 7.28: Illuminance values of all floors, in North, for grey with 25% reflectance. (With and Without glass)

7.3.1 Adjacent Spaces

The adjacent spaces were essentially single volumes on the sides, facing the atrium well. The surfaces of walls and ceilings were all white and have the reflectance of 90% relying on MgO tablet, and remained constant during the study. The floors of the adjacent spaces were changed during the study. They were changed according to the reflectance values of (greys) 25%, 50%, 75%, and the measurements were all taken for all these reflectance values.

7.3.2 Illuminance Meter

The size of the model was chosen so that the photocell could be moved easily within the scale model. The model was constructed in the scale of 1/20, and the illuminance meter's photocell were at the work plane height, that is approximately 80 cm above the floor level.

A Minolta illuminance meter T-1 was used for the study. It has the range of 0 to 99.900 lux, which is appropriate for a study that is done in clear sky conditions. Beside the illuminance meter itself, a one meter adapter cord was used in order to be able to move the photocell of the illuminance meter within the model.

7.4 Results

According to the measurements and the evaluation, which has been done, the results below were found:

Especially on the fourth floor; before noon, the west side of the atrium (see figures 7.5, 7.9, 7.13), in the afternoon, the east side of the atrium (see figures 7.5, 7.9, 7.13), had high illuminance values (both with glass and without glass), because during these periods these spaces received direct sunlight because of this fact the illuminance values are high.

It has been seen that the spaces have not been affected by the reflectance of the floor material (within the adjacent spaces) when they receive direct sunlight on the work surface(see figures 7.6, 7.10, 7.14).

The measurements showed that the illuminance level changes considerably on the top floors, in east (see figure 7.19)and west (see figure 7.17) directions of the building, beside this, in the directions of east, west and north, on the third, second and first floors, the illuminance level had a homogeneous distribution.

With higher floor surface reflectance, the illuminance values were also higher. When the surface reflectance increased, the floor bounces more light off within the

adjacent space. By this way the first hypothesis is supported.

Besides this, there are other results that should be taken into account. At short distances from the well, the illumination levels in the adjacent spaces decrease significantly between two consecutive points. This is more at the lower well index (see tables 7.1-7.12). But as the distance from the atrium well increases, the difference becomes less significant. At points near the atrium well, the illuminance values are higher, since the light is projected directly from the sky and partly due to the inter-reflections within the atrium well. At lower levels contribution from the sky component is less, most of the illuminance is inter-reflection from the sides and the floor of the atrium. At the back of the adjacent spaces, the illumination totally depends on the internally reflected component.

Using the floor reflectance 75%, the changes in the illumination levels in the different floors of the atrium are significant. This shows that, as the distance from the atrium well in the adjacent space increases, supplementary lighting required.

During the evaluation, the outputs showed that there is a reduction in the illuminance values between the measurements taken with glass and without glass. In

general, the values were higher in the experiments done without glass, but when we evaluate figures 7.26 and 7.28 it is seen that, the difference between the values are significant. This shows that, depending on the existence of glass, the internal reflections had occurred and these reflections caused an increase in the illuminance values. So the second hypothesis is supported according to the measurements and the evaluation.

8. Conclusion

Although the architects may understand the significance of the size and shape of atria in daylighting of adjacent spaces as reported by Cole (37), the effects of surface treatment are less well understood. The study presented in this thesis is the investigation of the effects of the use of glazing within the atrium and the effects of floor reflectance of the adjacent spaces on the daylight in adjacent spaces.

Atria may be used effectively to serve environmental benefits. Within the scope of daylighting itself, further studies can be done to understand how lighting in the adjacent spaces especially in the lower storeys of atria, are affected.

Certain guidelines can be drawn from this study:

The illumination levels in the atrium well and occupied spaces vary greatly with increase in the distance from the light source in top-lit atria. As Raniga (206) has also reported that, the lower the well index, the greater the illumination at that level, either in the atrium well or in the spaces adjacent to it.

A design solution for the adjacent spaces, which receive direct sunlight, would be to use reflective elements, such as fins and light shelves, that would reflect light to the adjacent spaces. This would eventually increase the uniformity of light distribution at the atrium.

The floor materials have great importance on the illumination of the adjacent spaces of an atrium building. To obtain equal illumination at all floors, in the adjacent spaces of the upper floors of atria, less reflective floor materials can be used, and below that floor relatively higher reflective floor materials can be used at each floor of the atrium.

The transparency of the glazing materials used on top of atrium well and on the adjacent space front as well has a great importance on the daylighting of atrium space and the adjacent spaces. So, the choice of the glazing material has a great effect on the daylighting of atria. For the glazings of adjacent spaces, different kinds of glazing materials (10%, 20%,..... and etc. transparent or reflective) can be used in each floor, as the illuminance differs according to the material chosen.

The illumination levels in the spaces adjacent to the atrium are higher at points close to the atrium well, and decrease towards the back of the adjacent spaces. If the intensity of light in the lower level is required to be

high, the reflectivity of the atrium and adjacent spaces' floors should be high.

The floor and the glazing materials has a great importance on the illumination of the adjacent spaces of an atrium building.



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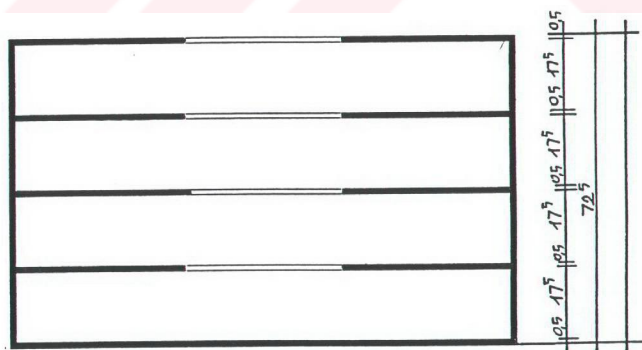
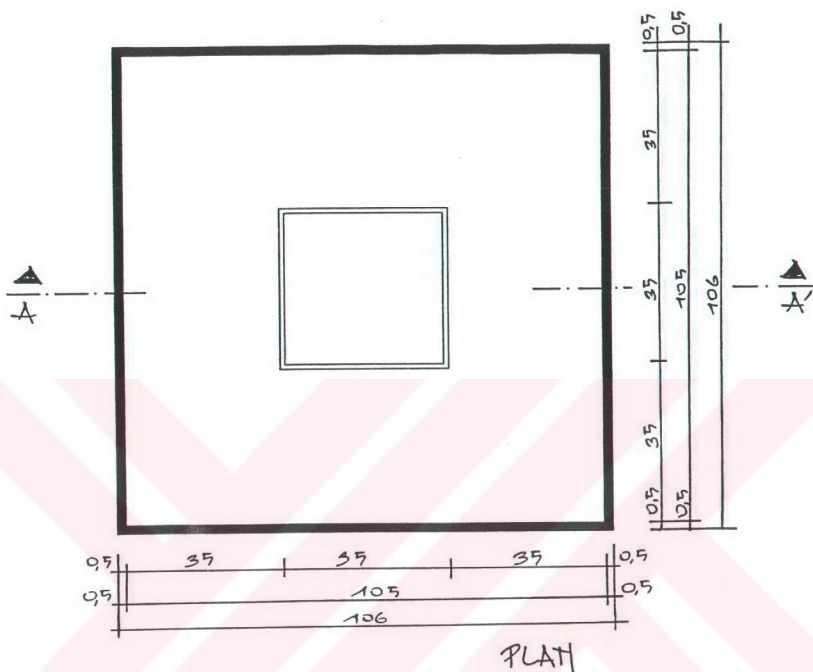
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Appendix B



NOT TO SCALE.